

WESTERN MICHIGAN UNIVERSITY

TUBA & EUPHONIUM SYLLABUS

Applied Tuba and Euphonium UNDERGRADUATE STUDIES

Required Texts for Tuba:

Brass Gym Method (available at bookstore)
Blazevich, 70 Advanced Etudes, vol.1
Rochut, Melodious Etudes for Trombone, book 1
Kopprasch, 60 Selected Studies
Arban, Famous Method. (Trumpet, Trombone or Tuba editions)

Required Texts for Euphonium:

Brass Gym Method (available at bookstore)
Rochut, Melodious Etudes for Trombone, book 1
Voxman (Rubank), Selected Studies for Baritone
Blazevich, 70 Advanced Etudes (tuba), vol.1
Arban, Famous Method. (trumpet or trombone)

The following companies do a good job of stocking brass music and getting it to you in a hurry:

Sheet Music Service of Portland, (800) 452-1133. www.sheetmusic-service.com
Hickey's Music Service, (800) 442-5397. www.hickeys.com/
Southern Music, (800) 284-5443. www.southernmusic.com/
Bernel Music, (678) 721-1344 www.bernelmusic.com
TUBA Press, www.tubaeuphoniumpress.com.

I. Course Description:

The course is comprised of a progressive sequence, including all levels of private applied study on the euphonium or tuba. Each student should work to develop the highest level of musical expression as well as technical proficiency on the euphonium or tuba of which he/she is capable. Included in instruction are the areas: breath support, embouchure, tone production, technical facility and accuracy, phrasing, musical interpretation, vibrato, control, note lengths, articulations, intonation, rhythm, use of appropriate fingerings, expansion of dynamic range, stage rapport, historical significance, and knowledge of performance practices and performing skills. Also included is development in the knowledge of the body of euphonium or tuba solo, chamber, wind ensemble (band) and orchestral repertoire.

II. Course Objectives:

The student studying applied euphonium or tuba is expected to improve as significantly as possible his/her playing proficiency appropriate to the indicated curricular level (i.e. freshman, sophomore, junior, senior, major/minor level of study, graduate work).

III. Course Policies and Procedures Attendance:

Attendance is required for all scheduled lessons. In the event a lesson will be missed due to illness, unexpected emergency, or conflict with a university event, students should notify the instructor in advance of the lesson whenever possible. Lessons missed for legitimate reasons may be rescheduled within one week if scheduling permits. All options will be exhausted to reschedule excused absences. Lessons missed due to ensemble tours or other musical events may be rescheduled at the discretion of the instructor. Students missing more than two regularly scheduled lessons during a semester for reasons that are not excusable may receive a failing grade. Attendance is also required at: all suggested master classes and clinics; studio recital class; tuba/euphonium faculty recitals, guest artist and student degree recitals; and major ensemble concerts. All events will be posted on the Euphonium and Tuba Studio door as well as on the Web site: All students should check the website daily.

IV. Performance Requirements:

All tuba/euphonium students having major standing are required to perform in each studio recital class and are expected to perform on Tubafest and Tubaween. Also, a jury before members of the brass faculty is required as stated in the brass area requirements handout. In the event that a jury is required, the combined jury grade will constitute one half of the student's final semester's grade. V. Required Equipment All tuba euphonium students are required to own their own instrument(s), music stand, tuner, metronome, gig bag, flight case, necessary mouthpieces, and music assigned by Swoboda

Misc. Equipment (tuba and euphonium):

- Folding music stand
- Chromatic digital tuner (KORG reads low register very well)
- Digital electric metronome (with divisions and subdivisions, KORG possibly)
- "gig" bag
- Flight Case (for shipping horns to competitions, auditions, conferences, tours)
- Professional mouthpieces appropriate for the instrument.

VI. Grading Policy:

Grades will be determined based upon weekly preparation and progress, performances, attendance in lessons and supportive classes, recital/masterclass attendance, competition performances, jury, CD reviews, as well as responsibility and professionalism.

Responsibility and professionalism will be based upon the responsibility of the student concerning procurement of music, punctuality, attitude, preparation, the maintenance of the student's instrument, and the attendance of the student at appropriate musical events (see attendance section of syllabus). Students will be graded on a point basis. Each event will earn points based on the following scale: Lesson Attendance 3 points ((1)attendance, (2)preparation) 13 lessons- 39 possible points Tuba Euph Ensemble This is part of your lesson grade. 12 points total, 1 pt or .5 tardy Daily Routine Class 1 point per class attendance, -5 for not attending (26 possible, M, W) Scale Exams refer to the technical abilities section Studio class 1 point per studio class, minus 5 for not attending (6 total) Area Recital 1 point for attending, minus 5 points for not attending (5 total) CD review 0-3 points per review (3 reviews) (9 points possible) Recital/concert Attendance 1

point or minus 10 points for not attending (required events are any concerts or performances which include tuba or euphonium, a list will be posted, 8 minimum points required).

COMPETITIONS:

First round of FALCONE is required of everyone. Tapes due in March 07. Major: National Competitions or auditions: ITEC, Falcone, Military Band, major orchestra, etc. – 15 points

Others: MWRTEC, WMU Concerto, etc. – 10 points Unexcused absence (lessons, rehearsals, recitals/masterclasses, et al.): -10 pts. Unexcused tardiness (lessons, recitals/masterclasses, et al.): -50% of points for that event. Jury grade (if required) will be one half of the final semester's grade.

The student will receive a mid-term report by the beginning of the 8th week of the semester in hopes that changes in work habits may be undertaken before the final semester grade is determined. At any time the student may ask to see his/her point standing. The grading/point scale to be used is as follows: 165 total points possible (before extra credit).

A – 160+ pts - exceptional work and progress

B – 150 – 159 pts - very good work and progress

C – 140-149 pts - acceptable work and progress

D – 130 – 139 pts - unacceptable work and progress

F – below 130 pts - no basis for a college-level grade

Jury grade (if required) will be one half of the final semester's grade.

Tuba Euphonium Ensemble:

All majors will participate in tuba Euphonium Ensemble. Student participation, in the way of attendance, performances, preparation, attitude, etc., is required. Rehearsals are weekly: Friday 2:30-4:00pm.

Miscellaneous:

- It is strongly recommended that a tuba/euphonium majoring in performance participate in an off-campus master class and/or a recognized performance festival each year of study ie (but not limited to): Sam Pilafian/Patrick Sheridan Summer Workshop, Interlochen, Henry Mancini Institute, ITEC.

- ITEA MEMBERSHIP - It is a studio requirement that a tuba/euphonium player having major standing become a student member of the International Tuba Euphonium Association.

- I would like to encourage all majors to have at least one private student. Upon entering your field of study it will be to your benefit to pass along and share the knowledge you are receiving. In addition to practicing, teaching is one of the best ways to improve your art.

Academic Integrity:

You are responsible for making yourself aware of and understanding the policies and procedures in the Undergraduate (pp. 271-272) [Graduate (pp. 24-26)] Catalog that pertain to academic integrity. These policies include cheating, fabrication, falsification

and forgery, multiple submission, plagiarism, complicity and computer misuse. If there is reason to believe you have been involved in academic dishonesty, you will be referred to the Office of Student Judicial Affairs. You will be given the opportunity to review the charge(s). If you believe you are not responsible, you will have the opportunity for a hearing. You should consult with me if you are uncertain about an issue of academic honesty prior to the submission of an assignment or test.

**WESTERN MICHIGAN UNIVERSITY
GRADUATE SYLLABUS**

In addition to the above criteria, graduate students will have two tuba-euphonium related projects over a two year period, one pedagogical and one literature based. Professor Swoboda will meet with each graduate student to determine the subject of the project.

Graduate students will also work above and beyond the technical abilities requirements for the studio, to be agreed upon by the student and Ms. Swoboda.