PUBLICATIONS

1 Prosopography

2 History of Aquitaine 11th-12th centuries
   A General
   B Relations between England and Aquitaine
   C Duke William IX of Aquitaine “the troubadour” 1071-1126

3 The Crusades

4 Name Studies (Onomastics)
   A Personal Names
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5 The “Conventum” of Aquitaine: an early 11th century Latin narrative

6 The Bayeux Tapestry

7 History of literature and painting in 16th century Paris

8 Muslim Saragossa: c. e. 1018-1118

9 Eleanor of Aquitaine

10 Encyclopedia articles

11 Varia

Books


Le conventum d’Aquitaine (vers 1030); précurseur des premières épopées, Publications romanes et françaises, T. CCX11, principle author with the collaboration of Yves Chauvin and Georges Pon (Genève: Droz, 1995), 190 pp.

The brief eminence and doomed fall of Islamic Zaragoza: a great Center of Arabic and Jewish Learning in the Iberian Peninsula in the eleventh-century, Instituto Islamicos y del Oriente Proximo, Centro mixto entre las Cortes de Aragon, el Consejo Superior de Investigaciones Cientificas y la Universidad de Zaragoza, (Zaragoza 2008). 414 pp.


Articles

1 Prosopography

Co-founder and co-editor of Medieval Prosopography.


2 History of Aquitaine 11th – 12th Centuries

A General


B Relations between England and Aquitaine 10th – 12th centuries.


C Duke William IX of Aquitaine 1071-1126 (the troubadour).


3 The Crusades


4 Names Studies (Onomastics)
A Personal Names

Les noms de personne poitevins du 9e au 12e siècle:, in Revue Internationale d'Onomastique, 1974, 81-100.


Co-editor with Monique Bourin, and Pascal Chareille of Personal Name Studies of Medieval Europe. Social Identity and Familial Structures, (Kalamazoo: Medieval Institute Publications, 2002); author of Preface, ix-xvi

B Country Names


"Egbert’s England", History Today, Feb. 2013, 38-43,

"Did King Egbert of Wessex rename Britain as England at Winchester in 828?", Nouvelle Revue d'Onomastique, No. 55 (2013), 99-142.


6 The Bayeux Tapestry

Was the Bayeux Tapestry made in France? 2005, Book cited above.

“Could Duke Phillip the Good of Burgundy have owned the Bayeux Tapestry in 1430”, Revue Belge de Philologie et d'Histoire, 83/1, (2005), 355-65.


“Noms de personne, noms de lieux et noms de peuples dans la Tapisserie de Bayeux: une perspective française”, Cahiers de Civilisations Médiévales, 51 (2008), 201-12.


7 History of Literature and Painting in 16th Century Paris. (co-authored with Beatrice H. (Beech)


8 Muslim Saragossa

The brief eminence and doomed fall of Islamic Saragossa: a great Center of Arabic and Jewish Learning in the Iberian Peninsula in the eleventh-century, book listed above.

9 Eleanor of Aquitaine


"Alienor of Aquitaine: Her maternal ancestry and the Origin of her Name", La Rigueur et la passion; Melanges en l’Honneur de Pascale Bourgain, Brepols, edites par Cedric Giraud, Dominique Poirel, Turnhout 2016, pp. 257 86.

10 Norman Sicily


11 Encyclopedia articles

The New Catholic Encyclopedia (1967) ; the abbey of Saint-Maur, p 913, the abbey of St. Jouin-de-Marnes, p. 913.


12 Varia

