PUBLICATIONS

1 Prosopography

2 History of Aquitaine 11th-12th centuries
   A General
   B Relations between England and Aquitaine
   C Duke William IX of Aquitaine “the troubadour” 1071-1126

3 The Crusades

4 Name Studies (Onomastics)
   A Personal Names
   B Country Names

5 The “Conventum” of Aquitaine: an early 11th century Latin narrative

6 The Bayeux Tapestry

7 History of literature and painting in 16th century Paris

8 Muslim Saragossa: c. e. 1018-1118

9 Eleanor of Aquitaine

10 Encyclopedia articles

11 Varia

Books


Le conventum d’Aquitaine (vers 1030); précurseur des premières épopées, Publications romanes et françaises, T. CCX11, principle author with the collaboration of Yves Chauvin and Georges Pon (Genève: Droz, 1995), 190 pp.

The brief eminence and doomed fall of Islamic Zaragoza: a great Center of Arabic and Jewish Learning in the Iberian Peninsula in the eleventh-century, Instituto Islamicos y del Oriente Proximo, Centro mixto entre las Cortes de Aragon, el Consejo Superior de Investigaciones Cientificas y la Universidad de Zaragoza, (Zaragoza 2008). 414 pp.


**Articles**

1 Prosopography
   Co-founder and co-editor of *Medieval Prosopography*.


2 History of Aquitaine 11th – 12th Centuries
   A General


B Relations between England and Aquitaine 10th – 12th centuries.


   "England and Aquitaine in the Century before the Norman Conquest", *Anglo-Saxon England*, 19(1990),


3 The Crusades


119-43.

4 Names Studies (Onomastics)

A  Personal Names
2006), 73-76.
Les noms de personne poitevins du 9e au 12e siècle; in Revue Internationale d'Onomastique, 1974, 81-100.


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B Country Names


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6 The Bayeux Tapestry

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“Could Duke Phillip the Good of Burgundy have owned the Bayeux Tapestry in 1430”, Revue Belge de Philologie et d’Histoire, 83/1, (2005), 355-65.


“Noms de personne, noms de lieux et noms de peoples dans la Tapisserie de Bayeux: une perspective francaise”, Cahiers de Civilisations Médiévales, 51 (2008), 201-12.


7 History of Literature and Painting in 16th Century Paris. (co-authored with Beatrice H. (Beech)


The brief eminence and doomed fall of Islamic Saragossa: a great Center of Arabic and Jewish Learning in the Iberian Peninsula in the eleventh-century, book listed above.

9 Eleanor of Aquitaine


"Alienor of Aquitaine: Her maternal ancestry and the Origin of her Name", La Rigueur et la passion; Melanges en l'Honneur de Pascale Bourgain, Brepols, edites par Cedric Giraud, Dominique Poirel, Turnhout 2016, pp. 257 86.

10 Norman Sicily


11 Encyclopedia articles

The New Catholic Encyclopedia (1967) ; the abbey of Saint-Maur, p 913, the abbey of St. Jouin-de-Marnes, p. 913.


12 Varia


“Feudalism in the Song of Roland”, in Approaches to Teaching the Song of Roland, ed. W. Kibler and L. Z. Morgan, (New York: Modern Language Assoc. of America,