PUBLICATIONS

1 Prosopography

2 History of Aquitaine 11th-12th centuries
   A General
   B Relations between England and Aquitaine
   C Duke William IX of Aquitaine “the troubadour” `1071-1126

3 The Crusades

4 Name Studies (Onomastics)
   A Personal Names
   B Country Names

5 The “Conventum” of Aquitaine: an early 11th century Latin narrative

6 The Bayeux Tapestry

7 History of literature and painting in 16th century Paris

8 Muslim Saragossa: c. e. 1018-1118

9 Eleanor of Aquitaine

10 Encyclopedia articles

11 Varia

Books


* Le conventum d’Aquitaine (vers 1030); précurseur des premières épopées, Publications romanes et françaises, T. CCX11, principle author with the collaboration of Yves Chauvin and Georges Pon (Genève: Droz, 1995), 190 pp.

The brief eminence and doomed fall of Islamic Zaragoza: a great Center of Arabic and Jewish Learning in the Iberian Peninsula in the eleventh-century, Instituto Islamicos y del Oriente Proximo, Centro mixto entre las Cortes de Aragon, el Consejo Superior de Investigaciones Científicas y la Universidad de Zaragoza, (Zaragoza 2008). 414 pp.


Articles

1 Prosopography
Co-founder and co-editor of Medieval Prosopography.


2 History of Aquitaine 11th – 12th Centuries

A General


B Relations between England and Aquitaine 10th – 12th centuries.


"England and Aquitaine in the Century before the Norman Conquest", Anglo-Saxon England, 19(1990),
81-101.

C Duke William IX of Aquitaine 1071-1126 (the troubadour).


3 The Crusades


4 Names Studies (Onomastics)

A  Personal Names
"Les noms de personne poitevins du 9e au 12e siècle:, in *Revue Internationale d'Onomastique*, 1974, 81-100.


Co-editor with Monique Bourin, and Pascal Chareille of *Personal Name Studies of Medieval Europe. Social Identity and Familial Structures*, (Kalamazoo: Medieval Institute Publications, 2002); author of Preface, ix-xvi

B Country Names


5 The Convent of Aquitaine: An early eleventh century Latin narrative.


6 The Bayeux Tapestry

*Was the Bayeux Tapestry made in France?* 2005, Book cited above.

"Could Duke Phillip the Good of Burgundy have owned the Bayeux Tapestry in 1430", *Revue Belge de Philologie et d'Histoire*, 83/1, (2005), 355-65.


"Noms de personne, noms de lieux et noms de peoples dans la Tapisserie de Bayeux: une perspective francaise", *Cahiers de Civilisations Médiévales*, 51 (2008), 201-12.


7 History of Literature and Painting in 16th Century Paris. (co-authored with Beatrice H. (Beech)


8 Muslim Saragossa
The brief eminence and doomed fall of Islamic Saragossa: a great Center of Arabic and Jewish Learning in the Iberian Peninsula in the eleventh-century, book listed above.

9 Eleanor of Aquitaine


"Alienor of Aquitaine: Her maternal ancestry and the Origin of her Name", La Rigueur et la passion; Melanges en l’Honneur de Pascale Bourgain, Brepols, edites par Cedric Giraud, Dominique Poirel, Turnhout 2016, pp. 257 86.

10 Norman Sicily


11 Encyclopedia articles

The New Catholic Encyclopedia (1967) ; the abbey of Saint-Maur, p 913, the abbey of St. Jouin-de-Marnes, p. 913.


12 Varia
