

SCHEDULE OF MEETINGS AND ASSIGNMENTS

September 9 (Wednesday)

Introduction to course: Syllabus, assignments, websites.
Discuss: What is culture? What is art? What is the function of art?
Prehistoric art and culture

September 14 (Monday)

Mesopotamia: Main contributions to western/world culture
Read Textbook, Ch. 1, selections from *Gilgamesh*, p. 295-96

September 16 (Wednesday)

Mesopotamia: Part 2.
Read Textbook, ch. 1; Coursepack, *The Laws of Hammurabi*, pp.11-15.

September 21 (Monday)

Ancient Egypt: Main contributions to western/world culture.
Read Textbook, Ch. 1; Coursepack, *Hymn to the Nile, The Designation and Divine Conception of Thothmes III*, pp. 22-28.

September 23 (Wednesday)

Ancient Egypt : Part 2.
Read Textbook, Ch. 1; Coursepack, *The Book of the Dead*, pp. 30-46.

September 28 (Monday)

Research and writing techniques: Maria Perez-Stable, Classroom A, Waldo Library.
Assignment: Searchpath library instruction module. Turn in quiz results for credit.
Turn in preliminary paper topics.

September 30 (Wednesday)

How to write term papers: Expectations, guidance and standards
Early Greece: literature, art, architecture.
Read Textbook, Ch. 2; selections from the *Iliad*, pp. 297-305.

October 5 (Monday)

Early Greece: music, philosophy, poetry, history
Read Textbook, Ch. 2, selections from Sappho, Presocratics, pp. 305-306; Coursepack,
Herodotus and Thucydides, pp. 60-64.

October 7 (Wednesday)

Classical Greece: Classical ideal; Drama.
Read Textbook, Ch. 3; *Oedipus the King*, pp. 308-21.

October 12 (Monday)

Classical Greece: Socrates, Plato, and Aristotle
Read Textbook, Ch. 3; *The Allegory of the Cave*, pp. 326-27; Coursepack, *Philosopher king*, 65-67.
Turn in final paper topics (in form of question) with preliminary bibliography.

October 14 (Wednesday)

Classical Greece: Democracy.

Read Textbook, Ch. 3; selections from Aristotle's writings, pp. 327-31.

October 19 (Monday)

Test 1, ch. 1-3.

October 21 (Wednesday)

Rome: Law and government.

Read Textbook, Ch. 4; Coursepack, Cicero, *On the Laws*, pp. 75-85.

October 26 (Monday)

Rome: Art and architecture.

Read Textbook, Ch. 4, selections from *Aeneid*, pp. 332-41.

October 28 (Wednesday)

Ancient Israel and Judaism

Read Textbook, Ch. 6, selections from Hebrew Bible: Genesis, pp. 352-53; Exodus, pp. 355-56.

November 2 (Monday)

Early Christianity

Read Textbook, Ch. 6, selections from New Testament: Matthew, pp. 358-59; I Corinthians 13, II Corinthians 11-12, pp. 360-61; Coursepack, John, pp. 91-96.

November 4 (Wednesday)

Late antiquity

Read Textbook, Ch. 7, selections from St. Augustine, pp. 366-74.

November 9 (Monday)

Byzantine culture

Read Textbook, Ch. 7; Coursepack, Boethius, *Consolation of Philosophy*; Justinian enters Hagia Sophia, pp.101-111.

November 11 (Wednesday)

Islam: Muhammad and the Qur'an

Read Textbook, Ch. 8, selections from the *Qur'an*, pp. 375-82.

November 16 (Monday)

Islam: Arts and culture

Read Textbook, Ch. 8, selections from Sufi writers, pp. 382-85.

November 18 (Wednesday)

Second test, ch. 4, 6-8.

November 23 (Monday)

Middle Ages: Religious life, Monasticism and Book culture

Read Textbook, Ch. 9, selections from Hildegard of Bingen, pp. 385-88, and Bertilla,

Abbeys of Chelles, pp. 392-94.

November 30 (Monday)

Turn in second paper

Middle Ages: Art and Architecture

Read Textbook, Ch. 10 .

December 2 (Tuesday)

Middle Ages: Music and drama

Read Textbook, Ch. 9, Play of *Everyman*, pp. 401-410.

December 7 (Monday)

Middle Ages: Learning, Scholasticism, and the Universities

Read Textbook, Ch. 10, selections from Thomas Aquinas' *Summa Theologiae*, pp. 411-13.

December 9 (Wednesday)

Middle Ages: Learning, Scholasticism, and the Universities

Read Textbook, ch. 10, selections from Dante's *Divine Comedy*, Inferno I, III, V, XXXIII; Paradise XI, XXXIII, pp. 413-19, 421-23; 431-35.

December 14 (Monday)

Final exam, 7:15-9:15 PM: identifications on Ch. 9-10, questions on Ch. 9-10, entire course

Subjects and dates are all subject to change. I will announce all changes in class and via e-mail.