

SCHEDULE OF MEETINGS AND ASSIGNMENTS

September 7 (Tuesday)

Introduction to course: Syllabus, assignments, websites.
Discuss: What is culture? What is art? What is the function of art?
Prehistoric art and culture

September 9 (Thursday)

Mesopotamia: Main contributions to western/world culture
Readings: Ch. 1, selections from *Gilgamesh*, pp. 295-96.

September 14 (Tuesday)

Mesopotamia: Part 2.
Readings: Ch. 1, *The Laws of Hammurabi* (coursepack, first section)

September 16 (Thursday)

Ancient Egypt: Main contributions to western/world culture.
Read Ch. 1, *Hymn to the Nile, The Designation and Divine Conception of Thothmes III* (coursepack, second section)

September 21 (Tuesday)

Ancient Egypt : Part 2.
Read Ch. 1, *The Book of the Dead* (coursepack. second section)

September 23 (Thursday)

Research and writing techniques: Maria Perez-Stable, Classroom A, Waldo Library.
Assignment: Searchpath library instruction module. Turn in quiz results for credit.
Turn in preliminary paper topics.

September 28 (Tuesday)

How to write term papers: Expectations, guidance and standards
Early Greece: literature, art, architecture.
Read Ch. 2, selections from the *Iliad* (pp. 297-305)

September 30 (Thursday)

Early Greece: music, philosophy, poetry, history
Read Ch. 2, selections from Sappho, Presocratics (textbook, pp. 305-306), Herodotus and Thucydides (coursepack, third section)

October 5 (Tuesday)

Classical Greece: Classical ideal; Drama.
Read Ch. 3, *Oedipus the King* (pp. 308-21).

October 7 (Thursday)

Classical Greece: Socrates, Plato, and Aristotle
Read Ch. 3, *Philosopher king* (coursepack, third section), *The Allegory of the Cave* (pp. 326-27).
Turn in final paper topics (in form of question) with preliminary bibliography.

October 12 (Tuesday)

Classical Greece: Democracy.

Read Ch. 3, selections from Aristotle's writings (pp. 327-31).

October 14 (Thursday)

Test 1, ch. 1-3.

October 19 (Tuesday)

Rome: Law and government.

Read Ch. 4, Cicero, *On the Laws* (coursepack, fourth section).

October 21 (Thursday)

Rome: Art and architecture.

Read Ch. 4, selections from *Aeneid* (pp. 332-41).

October 26 (Tuesday)

Ancient Israel and Judaism

Read Ch. 6, selections from Hebrew Bible (pp. 352-53, 355-56).

October 28 (Thursday)

Early Christianity

Read Ch. 6, selections from New Testament: Matthew (pp. 358-59), I & II Corinthians (pp. 360-61), John (coursepack, fifth section)

November 2 (Tuesday)

Late antiquity

Read Ch. 7, selections from St. Augustine (pp. 366-74).

November 4 (Thursday)

Byzantine culture

Read Ch. 7, Boethius, *Consolation of Philosophy*; *Justinian enters Hagia Sophia* (coursepack, sixth section)

November 9 (Tuesday)

Islam: Muhammad and the Qur'an

Read Ch. 8, selections from the *Qur'an* (pp. 375-82).

November 11 (Thursday)

Islam: Arts and culture

Read Ch. 8, selections from Sufi writers (pp. 383-85).

November 16 (Tuesday)

Second test, ch. 4, 6-8.

November 18 (Thursday)

Middle Ages: Religious life, Monasticism and Book culture

Read Ch. 9, selections from Hildegard of Bingen (pp. 385-88) and Bertilla, Abbess of Chelles (pp. 392-94)

November 23 (Tuesday)

Middle Ages: Music and drama

Read Ch. 9, Play of *Everyman* (pp. 401-410).

November 30 (Tuesday)

Turn in second paper

Middle Ages: Art and Architecture

Read Ch. 10

December 2 (Thursday)

Middle Ages: Learning, Scholasticism, and the Universities

Read Ch. 10, selections from Thomas Aquinas' *Summa Theologiae* (pp. 411-13).

December 7 (Tuesday)

Middle Ages: Learning, Scholasticism, and the Universities

Read ch. 10, selections from Dante's *Divine Comedy* (pp. 370-393)

December 9 (Thursday)

Middle Ages: Literature

Read Textbook, Ch. 11, selections from *Song of Roland*, pp. 395-401, Christine de Pisan, *The Book of the City of Ladies*, pp. 437-39.

December 14 (Tuesday)

Final exam, 7:15-9:15 PM: identifications on Ch. 9-10, questions on Ch. 9-10, entire course

Subjects and dates are all subject to change. I will announce all changes in class and via e-mail.