

KEY TERMS

Chapter 1

Lascaux
Venus of Willendorf
Epic of Gilgamesh
ziggurat*
cuneiform
Law code of Hammurabi
Book of the Dead
ma'at**
hieroglyph

Chapter 2

Iliad
Homer/heroic verse
Greek pottery
kore*/kouros*
Doric order
Ionic order
Sappho/lyric verse
Pythagoras*
Herodotus
hubris*

Chapter 3

Classical ideal
Thucydides
Oedipus the King
Aeschylus
Sophocles
Euripides
Aristophanes
Plato
Aristotle
modes*
Acropolis
Parthenon
Praxiteles
Hellenistic art

Chapter 4

Plautus
Marcus Tullius Cicero
Stoicism*
Marcus Aurelius
Seneca
Epicureanism*
Ius Civile*
Vergil

Aeneid
Ara Pacis*
Arch
Pantheon

Chapter 6

Torah*
Covenant/testament*
Biblical monotheism
Messiah/Christ*
Jesus
Gospels*
Paul
Justin Martyr
Basilica
Constantine

Chapter 7

Constantinople
Augustine of Hippo
City of God
Confessions
Boethius
Consolation of Philosophy
Justinian
Corpus Iuris Civilis
Hagia Sophia
San Vitale
icons

Chapter 8

Islam
Muhammad
Five pillars
Qur'an
Calligraphy
Hadith
Dome of the Rock
Alhambra
Mecca
Sufism
Rumi
Islamic scholarship
Averrões
Al-Khwarizmi

Chapter 9

Charlemagne

Alcuin
trivium
Rule of St. Benedict
Hildegard of Bingen
Gregorian chant*
Everyman
Song of Roland
illuminated manuscripts*
Romanesque architecture
Ste. Madeleine, Vézelay

Chapter 10

Abbot Suger
Abbey of St. Denis
Gothic architecture
mysticism of light
Cathedral of Chartres
Pérotin
organum
Peter Abelard
scholasticism
rise of the universities
Francis of Assisi
Thomas Aquinas
Dante Alighieri
Divine Comedy

Chapter 11

Giovanni Boccaccio
Decameron
Francesco Petrarca
Geoffrey Chaucer
Canterbury Tales
Christine de Pisan
Italo-Byzantine art
Giotto da Bondone
Cimabue
Duccio di Buoninsegna
Sluter's Well of Moses
Très Riches Heures
Perpendicular Gothic*
architecture
Guillaume de Machaut
Ars Nova*