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Summer Music Challenge 2009

Sight-reading (1 point per line)

Levels you should be trying: Easy, medium and difficult

What music: Old etude books, new books or homepages.wmich.edu/~code/strings

Check off pieces you read (up to 3X on different days)

Reminders:

1. Check the key signature (sharps, flats, naturals) How does this affect my hand position?
2. Check the time signature. How will I count this?
3. Check for accidentals and carry them through the measure
4. Check for signs and instructions to the musician (like repeat signs or D.C. al fine's)
5. Get ready to play... and don't STOP once you start!
6. Keep the beat and tempo. Keep reading ahead in the music.

What to write: Date/add up the lines/total lines

Scale Practice (3 points per scale, bowing variation & arpeggio)

Scales are two or three octave

Vary speed and bowings. Arpeggios count too!

What to write: Date/ Tonic of scales & arpeggios

Performance (30 points for performance days)

Playing for friends and extended family is counted (no moms, dads, or siblings included)

Hint: record yourself and listen to the recording for even more points and more learning!

What to write: Date/ what you played and for whom

Classical Music Listening (1 point per minute)

Only Classical music genre counts for this contest.

What to write: Date/ number of minutes/piece name, composer and instrumentation

Concert Attendance (35-50 points per concert)

Attend a Classical violin/viola featured concert and earn 50 points. Attend a Classical non-strings concert OR a non-Classical concert that features a bowed stringed instrument! (e.g. Bluegrass, Celtic, folk) and earn 35 points.

What to write: Date/Name of concert, artist and venue/Names of pieces, composers or style

Composition (1 point per measure)

Try writing a piece or two for your instrument. Be sure to include bowings.

What to write: Date/name of your piece/number of measures