

----- Original Message -----

Subject: Danto Online Conference

Date: Mon, 08 Jan 2007 21:02:37 -0500

From: John Dilworth <john.dilworth@wmich.edu>

To: justin.c.clark@wmich.edu, craig.a.douglas@wmich.edu,
robert.m.drake@wmich.edu, joanne.c.lau@wmich.edu, daniel.w.mcculloch@wmich.edu,
nicholas.j.melville@wmich.edu, jonathan.meyer@wmich.edu,
rachel.k.minnaar@wmich.edu, nelson.t.montelauro@wmich.edu,
alison.l.niedbalski@wmich.edu, ryan.m.pflum@wmich.edu,
nicholas.pinner@wmich.edu, bryan.r.stagner@wmich.edu,
patrick.r.trimbath@wmich.edu, justin.b.wisniewski@wmich.edu

The current Danto online conference

<http://artmind.typepad.com/onlineconference/>

(see further info below and on our class webpage) is a unique opportunity to get involved with some contemporary aesthetics as it's actually happening, from Jan 20th-Feb 11th. I hope that as many as possible of you will read ahead in the Danto, so as to be up to speed on the material, and then participate in the conference!

John

----- Original Message -----

Subject: Danto conference

Date: Mon, 08 Jan 2007 17:02:06 -0600

From: Brian Soucek <soucek@uchicago.edu> [soucek@uchicago.edu]

To: Lydia Goehr <lg131@columbia.edu> [lg131@columbia.edu],
john.carvalho@villanova.edu, Daniel Gallagher <frdbg70@yahoo.com>
[frdbg70@yahoo.com], Sondra Bacharach <Sondra.Bacharach@vuw.ac.nz>
[Sondra.Bacharach@vuw.ac.nz], John Dilworth <john.dilworth@wmich.edu>
[john.dilworth@wmich.edu], Stephen Snyder <stephensnyder@earthlink.net>
[stephensnyder@earthlink.net], kalle puolakka <kalle.puolakka@helsinki.fi>
[kalle.puolakka@helsinki.fi], Regina Wenninger <rwennin@gwdg.de>
[rwennin@gwdg.de], Sherri Irvin <sirvin@ou.edu> [sirvin@ou.edu], Mario Wennig
<wennm263@newschool.edu> [wennm263@newschool.edu], Francis Halsall
<F.Halsall@ucc.ie> [F.Halsall@ucc.ie], Jerome Langguth
<Jerome.Langguth@Thomasmore.edu> [Jerome.Langguth@Thomasmore.edu],
gracyk@mnstate.edu, Michael Kelly <mjkelly1@email.uncc.edu>
[mjkelly1@email.uncc.edu], kraut.1@osu.edu, a.meskin@leeds.ac.uk,
Robert.Stecker@cmich.edu, ygunther@csun.edu, Scott Walden <scott.walden@nyu.edu>
[scott.walden@nyu.edu], brandon.cooke-1@mnsu.edu,

elisabeth.schellekens@durham.ac.uk, dxc89@case.edu, shuster1@fau.edu, Stephen
Davies <sj.davies@auckland.ac.nz> [sj.davies@auckland.ac.nz]
CC: jonathan.neufeld <jonathan.neufeld@gmail.com> [jonathan.neufeld@gmail.com],
Michalle Gal <michalga@post.tau.ac.il> [michalga@post.tau.ac.il], Brian Soucek
<soucek@uchicago.edu> [soucek@uchicago.edu]

Dear contributors,

Michalle, Jonathan, and I just wanted to update you on the upcoming conference. It was a pleasure reading all of your contributions. We've now edited them for typos and sent them off to Prof. Danto, who asked us to thank you all in advance for your engagement with his work. Within the next week we hope to post the papers online--not for the general public, but so that you can view your own paper (if you want to double-check our editing) and, more importantly, so that you can look at other people's papers in advance of the conference. We're hoping that this will encourage you to develop comments and questions which you can then post once the conference officially begins. Your participation will help spur what we hope will be a lively discussion.

I've attached a schedule for the conference. It indicates the various themes or "sessions" into which the papers have been divided. The conference will work as follows: on the dates listed, papers for that day's session will appear online on the conference website. They will be made available, as pdf files, for anyone to download. At the same time, a comment thread will be opened for each of the papers; comments can be made there for the duration of the conference. (Comments will be closed on Sunday, February 11.) Our hope is that, during the conference, you will check the comments that follow your paper and respond (by adding a comment of your own) whenever you see fit. I should add that you will each retain copyright on your papers and any other contributions you make.

As a reminder, the conference website can be found at:
<http://artmind.typepad.com/onlineconference/>

Please don't hesitate to contact me, Jonathan, or Michalle should you have any questions about the schedule or about how this is going to work. We're very much looking forward to it; thanks once again for taking part.

Best,
Brian

Arthur Danto's
Transfiguration of the Commonplace
25 Years Later
Session Schedule
Monday, January 22

Introduction and Keynote
Introduction: Lydia Goehr

Keynote: Richard Shusterman
Comment: Aaron Meskin
Wednesday, January 24

Aesthetics
Michael Kelly
Kalle Puolakki
Elisabeth Schellekens
York Gunther
Friday, January 26

Interpretation
Sherri Irvin
Robert Stecker
John Dilworth
Scott Walden
Monday, January 29

Style
Sondra Bacharach
Regina Wenninger
Stephen Snyder
Wednesday, January 31

Connections
Mario Wenning (Adorno)
John Carvalho (Baudrillard)
Francis Halsall (Luhmann)
Jerome Langguth (Kant)
Friday, February 2

Theory
Theodore Gracyk
Brandon Cooke
Robert Kraut
Stephen Davies
Monday, February 5

Keynote and Conclusion
Keynote: David Carrier
Comment: Jonathan Neufeld
Concluding Remarks: Arthur Danto
Comment threads will remain open
through Sunday, February 11