

GINGER OWEN-MURAKAMI
Email ginger.owen@wmich.edu

EDUCATION

- 1997&2000 New York University, Tisch School of Art, American Photography Institute, National Graduate Seminar, New York, NY
1998 Louisiana State University, Master of Fine Arts in Photography, Baton Rouge, LA
1994 University of Central Florida, Bachelor of Fine Arts in Photography, Orlando, FL

SOLO and TWO PERSON EXHIBITIONS

- 2008 *Untitled*, Arts Council Gallery, United Arts Council of Kalamazoo, Kalamazoo, MI
Ancestral Presence, Diekema- Hamann Architecture Firm, United Arts Council of Kalamazoo, Kalamazoo, MI
- 2007 *East West (Owen-Murakami collaborative)*, SRO Photo Gallery, School of Art, Texas Tech University, Lubbock, Texas
- 2005 *East West (Owen-Murakami collaborative)*, Brownstone Gallery, Battle Creek, MI
East West (Owen-Murakami collaborative), Synapse Gallery, Benton Harbor, MI
- 2003 *Owen-Murakami and Schmidt, (two-person exhibit)*, Gallery 2, Western Michigan University, Kalamazoo, MI
- 2001 *Constructing Memories*, Davidson Gallery, Kellogg Community College, Battle Creek, MI
- 1998 *Untitled, Photographic Installation*, M.J. Foster Hall, Louisiana State University, Baton Rouge, LA

GROUP EXHIBITIONS

- 2008 Kalamazoo Institute for the Arts, Kalamazoo, MI
- 2007 Richmond Center for Visual Arts, Western Michigan University, Kalamazoo, MI
National Photography '07, Juror: Stan Bowman, The Main Street Gallery, Groton, NY
2007 Print Show, Northville Art House, Northville, MI
Photography Re-Imagined: a Juried Alternative & Historical Process Show, Honorable Mention, Juror: France Scully Osterman, Tilt Gallery, Scottsdale, AZ
Invitational: 9th Annual Summer Celebration of the Arts, Anderson Center for Interdisciplinary Studies, Red Wing, MN
The Karma of War, The Charles Wang Center, Stony Brook University, Long Island, New York
20th Annual Works on Paper Exhibition, Purchase Award, Juror: Anne Wilkes Tucker, Abercrombie Gallery, Mc Neese State University, Lake Charles, LA
Ritual and Repetition, Richmond Center for Visual Arts, Western Michigan University, Kalamazoo, MI
- 2006 *Project: Identity, Collaboration with Visiting Artist Laura Guth and students of Western Michigan University BFA in Photography*, South Gallery, East Hall, Western Michigan University, Kalamazoo, MI
Dalton Center Multimedia Gallery, Western Michigan University, Kalamazoo, MI
50th Anniversary Exhibit, Davidson Gallery, Kellogg Community College, Battle Creek, MI
Invitational, Do Not Fold, Bend, Spindle or Mutilate, Washington Pavilion of Arts and Sciences, Sioux City, SD
78th Annual Regional, Muskegon Museum of Art, Muskegon, MI
Invitational, Transformation: Photography of the 21st Century, Space 301 Center for the Living Arts, Mobile, AL
Bits and Pieces, People's Choice: 2nd Prize Winner, Lowell Area Arts Council, Lowell, MI
Tea, People's Choice Award, Art Center of Battle Creek, Battle Creek, MI
OH+5, Regional Biennial Exhibition, The Dairy Barn Arts Center, Athens, OH
- 2005 *Annual Faculty Exhibit*, Dalton Center Multimedia Gallery, Western Michigan University, Kalamazoo, MI
Last Hurrah, The Lower Manhattan Cultural Council, The Photography Institute at Columbia University, New York, NY
Photographic Constructions, Exhibit Award Recipient, Synapse Gallery, Benton Harbor, MI
Murals, Miller College, Battle Creek, MI
Western Michigan University School of Art Faculty Show, Little Cities Gallery, Kalamazoo, MI
Points of Departure, Deidrich's Street Side Gallery, held during Photo Lucidia and the 42nd Society for Photographic Education Conference, Portland, OR
Project Beauty Give Away, Collaboration with Visiting Artist John Hitchcock and students of Western Michigan University, South Gallery, East Hall, Western Michigan University, Kalamazoo, MI, website: sponsored by University of Wisconsin-Madison, WI
<http://website.education.wisc.edu/jhitchcock/Beauty%20Project%20webpage/index.html>
- 2004 *FOTO FUTURE: the new terrain of the photographic arts*, Battle Creek Art Center, Battle Creek, MI
Dalton Center Multimedia Gallery, Western Michigan University, Kalamazoo, MI
Dialogue art. Technology. Imagery., www.DialogueGallery.com
Dialogue art. Technology. Imagery., Juror: Cheryl Younger, 2nd Place Prize, Montpelier Cultural Arts Center, Laurel, MD
76th Regional, Juror Dr. Dean Porter, Muskegon Museum of Art, Muskegon, MI

Middle Gallery, Vermont Studio Center, Johnson, VT
Red Door Gallery, Rhode Island School of Design, Providence, Rhode Island
Out of the Darkroom: Photographic Input/Digital Output Nomination, Miami University Art Museum, Oxford, OH

- 2003 *Joyce Elaine Grant, Photography Exhibit*, Juror: Anne Wilkes Tucker, Texas Women's University, East Fine Arts Gallery, Denton, TX
Emily Morse Learning Resource Center, Kellogg Community College, Battle Creek, MI
Self-Image, Cereal City USA Museum, Battle Creek, MI
Soft Focus, Oaks Theater Gallery, Olivet College, Olivet, MI
Ethereal Transition, Birch Run Gallery, Battle Creek, MI
Dalton Center Multimedia Gallery, Western Michigan University, Kalamazoo, MI
Decent Exposure, Photography Exhibit, Little Pebble Art Gallery, Tekonsha, MI
Davidson Gallery, Kellogg Community College, Battle Creek, MI
- 2002 *Crossing Borders, An International Exchange Art Show*, Battle Creek Community Foundation, MI / Province of New Brunswick, Canada
Photo Duo, Main Street Gallery, Discovery Theater, Battle Creek, MI
Dalton Center Multimedia Gallery, Western Michigan University, Kalamazoo, MI
Davidson Gallery, Kellogg Community College, Battle Creek, MI
- 2001 *Golden Fleece Auction*, Art Center of Battle Creek, Battle Creek, MI
Art Club Tribeca, Review works exhibit for Sotheby's Auction, New York, NY
Art Link at Sothebys.com, NGS benefit auction, NY, NY
Kids Space Gallery, Battle Creek Art Center, Battle Creek, MI
Davidson Gallery, Kellogg Community College, Battle Creek, MI
Dalton Center Multimedia Gallery, Western Michigan University, Kalamazoo, MI
- 2000 *Road Scholars*, Warren Robbins Center, University of Michigan, Ann Arbor, MI
Invitational: *American Photography Institute Show*, Gulf and Western Gallery, New York University, New York, NY

COLLECTIONS

- 2007 Mc Neese State University, Lake Charles, LA
- 2005 J. Paul Getty Museum, The Conservation Institute, Los Angeles, CA

PUBLICATIONS

- 2007 SRO Gallery, Texas Tech University, www.depts.ttu.edu/art/
The Main Street Gallery, www.mainstreetgal.com
Northville Chamber of Commerce www.ci.northville.mi.us/Community/ArtsCommission
Anderson Center News, Art Review
Red Wing Republican Eagle, Art Review
Tilt Gallery, www.tiltgallery.com
Get Out: Arizona's Premier Entertainment and Lifestyle Guide, www.getoutaz.com/story/2408
Photographic Possibilities, 3rd Ed., Robert Hirsh
20th Annual, Mc Neese National Works on Paper Exhibition, catalogue, Lake Charles, LA
The Paper Studio, www.the-paper-studio.blogspot.com/
- 2005 The Photography Institute, www.thephotographyinstitute.org
The Livery, www.livery.com
- 2004 Kalamazoo Gazette, Art Review
The Battle Creek Inquirer, Art Review
The Shopper, Art Review
FOTO FUTURE, catalogue, Battle Creek Art Center, Battle Creek, MI
- 2002 Kalamazoo Gazette, Art Review
- 2001 Web Art Project, www.gingerart.org
- 2000 Road Scholars, catalogue, University of Michigan, Ann Arbor, MI
- 1998 National Graduate Seminar, New York University / Agfa Co., NY

CURATED EXHIBITIONS

- 2005 *Last Hurrah*, The Photography Institute, Columbia University, New York, NY, Lower Manhattan Cultural Center, New York, NY
- 2004 *FOTO FUTURE*, Battle Creek Art Center, Battle Creek, MI

FELLOWSHIPS

- 2007 Technology Fellowship, College of Fine Arts, Western Michigan University, Kalamazoo, MI
Anderson Center for Interdisciplinary Studies Fellowship, Red Wing, MN
- 2004 Vermont Studio Center Fellowship, Johnson, VT
- 1997 American Photography Institute Fellowship, Seventh Annual National Graduate Seminar, Tisch School of Art, New York University, New York, NY
- 1994 Atlantic Center for the Arts Fellowship, University of Central Florida Recipient, New Smyrna Beach, FL

LECTURES

- 2007 Kellogg Community College, Battle Creek, MI
Crit-O-Rama, Urban Institute of Contemporary Art, Grand Rapids, MI
- 2006 *Workshop for Reading in the Content Area*, Hillsborough County Public Schools, Tampa Museum of Art, Tampa, FL
- 2005 *How to Survive New Photography Program Titles: MULTI / INTER - MEDIA: Integrating the old with the new; Keys to Success for Faculty and Advanced Students*, Society of Photographic Education, St. Louis, MS
Columbus College of Art and Design, Columbus, OH
Exploring the Potential of Collaborative Projects in Foundations Art Curriculum, FATE Conference, Columbus, OH
- 2004 Society for Photographic Education, Mid-Atlantic Conference, Columbia, MD
- 2003 Society for Photographic Education, Midwest Conference, Chicago, IL
- 2002 *Pursuing History*, Society for Photographic Education, Midwest Conference, Grand Valley State University, Grand Rapids, MI
- 2003 University of Wisconsin-Green Bay, Green Bay, WI
- 1999 Indiana University, Bloomington, IN

PROFESSIONAL EXPERIENCE

- 2003-present Assistant Professor of Photography and Intermedia, Western Michigan University, Kalamazoo, MI
- 2007 Invited Faculty, Crit-O-Rama, Urban Institute of Contemporary Art, Grand Rapids, MI
- 2006 Juror, Youth Photography Exhibit, Hispanic American Council, Kalamazoo, MI
Juror, presenters selection committee, Mid-west Regional Society for Photographic Education Conference, Omaha, NE
- 2001-06 Exhibition Committee Member, Battle Creek Art Center, Battle Creek, MI
- 2005 Collection Preparations for The Photography Institute, Columbia University, New York, NY, J. Paul Getty Museum, Los Angeles, CA
- 2004-02 Staff Director, The Photography Institute, Critical Studies in Contemporary Issues, National Graduate Seminar, Columbia University, New York, NY