Music Theory

- fundamentals
- diatonic harmony
- chromatic harmony
- form and analysis (including Schenker, atonality/set theory)
- pedagogy
- counterpoint:
  1) species (modal)
  2) tonal (18th century)
- aural comprehension

Performance
- keyboard harmonization

Music History
- * history of music theory

Composition
- orchestration
- 20th-century techniques

Physics
- * music cognition/psychoacoustics (how we hear things)

* = usually at graduate level only