

**Transfer Guide  
Wayne State University  
For the  
School of Communication  
At  
Western Michigan University  
(For Western Michigan University catalog year effective June 1, 2009)**

| <b>Wayne State University Course Number</b>             | <b>WMU Course Number</b> | <b>Credit Hours</b> |
|---|--------------------------|---------------------|
| 1010 - Oral Communication: Basic Speech                 | COM 1040                 | 3                   |
| 1500 - Survey of Mass Communication                     | COM 2400                 | 3                   |
| 1600 - Introduction to Audio-Television-Film Production | COM 2560                 | 3                   |
| 2010 - Introduction to Film                             | COM 2410                 | 4                   |
| 2020 - History of Film                                  | COM 3410                 | 3                   |
| 2030 - Journalistic Grammar and Style                   | JRN 1000                 | 3                   |
| 2040 - Voice and Articulation                           | COM Credit               | 3                   |
| 2100 - News Reporting                                   | JRN 2100                 | 4                   |
| 2110 - Argumentation and Debate                         | COM 3340                 | 3                   |
| 2160 - Contemporary Persuasive Campaigns and Movements  | COM 4300                 | 3                   |
| 2170 - Persuasive Speaking                              | COM Credit               | 3                   |
| 2190 - Rhetorical Theory                                | COM Credit               | 3                   |
| 2200 - Interpersonal Communication                      | COM 1700                 | 3                   |
| 2210 - Writing for Radio-Television-Film                | COM 3050                 | 3                   |
| 2230 - Broadcast News Writing                           | COM 3590                 | 3                   |
| 2240 - Forensics Practicum                              | COM 4990                 | 1-6                 |
| 2250 - South End Workshop                               | COM 4990                 | 3                   |
| 2280 - Photojournalism                                  | JRN 2500                 | 3                   |
| 2300 - Intercultural Communication                      | COM 4740                 | 3                   |

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|   |            |     |
|---|------------|-----|
| 2500 - Oral Interpretation of Literature                                      | COM 2100   | 3   |
| 3010 - Television Criticism   | COM 4450   | 3   |
| 3100 - Public Affairs Reporting   | COM Credit | 3   |
| 3170 - Fundamentals of Public Relations                                       | COM 3500   | 3   |
| 3200 - Nonverbal Communication  | COM 4720   | 3   |
| 3210 - News Editing   | JRN 3010   | 4   |
| 3220 - Health Communication   | COM 4840   | 3   |
| 3250 - Introduction to Organizational Communication                           | COM 2800   | 3   |
| 3270 - Group Communication and Human Interaction                              | COM 3320   | 3   |
| 3280 - Advanced Photojournalism   | COM Credit | 3   |
| 3300 - Business and Professional Presentations                                | COM 3050   | 3   |
| 3370 - Social Science Theories of Persuasion                                  | COM 4300   | 3   |
| 3400 - Theories of Communication  | COM 2000   | 4   |
| 3500 - Newspaper Design and Layout  | JRN 3010   | 4   |
| 3990 - Directed Study   | COM Credit | 1-4 |
| 4010 - Special Topics in Journalism   | COM Credit | 3-9 |
| 4030 - Gender and Communication   | COM 4790   | 3   |
| 4040 - Diversity in Interpersonal Communication                               | COM 4740   | 3   |
| 4050 - Media and Computer Assisted Research                                   | JRN 3100   | 3   |
| 4100 - Feature Writing  | JRN 4100   | 4   |
| 4170 - Public Relations Writing   | COM 3500   | 3   |
| 4180 - Family Communication   | COM 4750   | 3   |
| 4210 - Introduction to Research Methods in Communication and Public Relations | COM 2010   | 3   |
| 4240 - African Americans in Broadcasting                                      | JRN 3300   | 4   |
| 4250 - Reporting Race, Gender and Culture                                     | COM Credit | 3   |
| 4310 - Audio Production   | COM 2570   | 4   |
| 4410 - Television Production  | COM 3570   | 4   |
| 4990 - Directed Study   | COM Credit | 1-4 |

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|   |                              |      |
|---|------------------------------|------|
| 4996 - Senior Honors Thesis                             | COM Credit                   | 3    |
| 4997 - Senior Assessment Essay in Film Studies          | COM Credit                   | 1    |
| 5020 - Studies in Film History                          | COM Credit                   | 4-12 |
| 5030 - Communication Ethics                             | COM 4770                     | 3    |
| 5050 - Special Topics                                   | COM Credit                   | 3-9  |
| 5060 - Documentary and Non-Fiction Film and Television  | COM Credit                   | 4    |
| 5080 - History and Law of American Journalism           | JRN 4200                     | 4    |
| 5100 - Speech Writing                                   | COM Credit                   | 3    |
| 5120 - Public Address                                   | COM Credit                   | 3    |
| 5130 - Communication and Social Marketing               | COM Credit                   | 3    |
| 5160 - Public Relations Campaigns and Issues Management | COM 4500                     | 3    |
| 5210 - Newsletters and Corporate Publications           | COM Credit                   | 4    |
| 5220 - Interviewing                                     | COM 4830                     | 3    |
| 5250 - Professional Issues in News Media Management     | COM Credit                   | 4    |
| 5260 - Professional Writing Workshop                    | COM Credit                   | 3    |
| 5270 - Screenwriting                                    | COM 3580                     | 4-8  |
| 5300 - Desktop Publishing                               | COM 3050 - Newsletter Design | 4    |
| 5310 - Investigative Reporting                          | COM Credit                   | 4    |
| 5380 - Video Field Production and Editing               | COM 3550                     | 3    |
| 5381 - Television Field Producing and Reporting         | COM 4570                     | 3    |
| 5382 - Broadcast Video Field Production and Editing     | COM 3050                     | 3    |
| 5384 - Topics in Production Design and Theory           | COM Credit                   | 3-6  |
| 5400 - Techniques of Film and Video Production          | COM Credit                   | 4    |
| 5410 - Producer's Workshop                              | COM Credit                   | 4    |
| 5420 - Director's Workshop                              | COM Credit                   | 4-8  |
| 5440 - Film Production                                  | COM 3560                     | 4    |
| 5460 - Magazine Writing                                 | COM Credit                   | 3    |
| 5480 - Topics in Public Media Studies and Practices     | COM Credit                   | 4-12 |

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|--|------------|-----|
| 5500 - Publishing on the Internet                    | COM 3540   | 3   |
| 5510 - Mass Communication and Society                | COM 4430   | 3   |
| 5700 - Political and Governmental Reporting          | COM Credit | 4   |
| 6040 - Cultures and Rhetoric                         | COM Credit | 3   |
| 6060 - Teaching Communication at the Secondary Level | COM 5600   | 3   |
| 6070 - Directing Forensics                           | COM 3340   | 3   |
| 6170 - Principles of Interpersonal Communication     | COM 4700   | 3   |
| 6171 - Human Communication and Aging                 | COM Credit | 3   |
| 6190 - Internship                                    | COM 4990   | 1-6 |
| 6200 - Theories of Small Group Processes             | COM 4320   | 3   |

\*Students may transfer up to 15 credit hours with a grade of “C” or better toward a Communication or Journalism major

\*Students may transfer up to 9 credit hours with a grade of “C” or better toward a Communication or Journalism minor

\*Students may declare either one major or one minor in the School of Communication

\*Additional approved credit hours beyond these hours **may** count toward general electives toward graduation

\*Baccalaureate writing courses must be taken at Western Michigan University, unless approved by the School of Communication Faculty Advisor

\*Up to 6 total hours in any combination of 3980/4990 may be used toward a major and up to 3 hours of 3980/4990 may be used toward a minor