

Transfer Guide
Ivy Tech Community College of Indiana
For the
School of Communication
At
Western Michigan University

(For Western Michigan University catalog year effective 2004)

Legend:

R = required for major/minor

E = elective for major/minor

n/a = does not apply to major/minor; will usually apply as a general elective toward graduation

| Ivy Tech Course Number | Ivy Tech Course Title | WMU Course Number | Credit Hours | Communication Studies Major | Film Video Media Studies Major | Interpersonal Communication Major | Journalism Major | Organizational Communication Major | Public Relations Major | Telecommunications Information Management Major | Secondary Communication Education Minor (teachable) | Communication Minor | Journalism Minor |
|------------------------|---|-------------------|--------------|-----------------------------|--------------------------------|-----------------------------------|------------------|------------------------------------|------------------------|---|---|---------------------|------------------|
| COM 101 | Fundamentals of Public Speaking | Com 1040 | (3) | E | E | R | E | R | E | n/a | R | R | n/a |
| COM 102 | Introduction to Interpersonal Communication | Com 1700 | (3) | R | R | R | E | R | R | n/a | R | R | n/a |
| COM 201 | Introduction to Mass Communication | Com 2400 | (3) | E | R | E | R | E | R | R | n/a | R | R |
| COM 202 | Small Group Communication | Com 3320 | (3) | E | E | R | E | E | E | n/a | R | E | n/a |
| COM 203 | Oral Interpretation of Literature | Com 2100 | (3) | E | E | E | E | E | E | n/a | n/a | E | n/a |

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|---------|-----------------------------------|------------|-----|---|---|---|---|---|---|-----|-----|---|-----|
| COM 204 | Voice and Articulation | Com credit | (3) | E | E | E | E | E | E | n/a | n/a | E | n/a |
| VID 106 | Video Producing and Planning | Com credit | (3) | E | E | E | E | E | E | n/a | n/a | E | n/a |
| VID 110 | Production Editing I | Com 3560 | (3) | E | E | E | E | E | E | n/a | E | E | n/a |
| VID 111 | Studio and Field Production I | Com credit | (3) | E | E | E | E | E | E | n/a | n/a | E | n/a |
| VID 113 | Introduction to Film Appreciation | Com 2410 | (3) | E | R | E | E | E | E | n/a | n/a | E | n/a |
| VID 202 | Studio and Field Production II | Com 3050 | (3) | E | E | E | E | E | E | n/a | E | E | n/a |
| VID 203 | Studio and Field Production III | Com 3570 | (3) | E | E | E | E | E | E | n/a | E | E | n/a |
| VID 204 | Studio and Field Production IV | Com credit | (1) | E | E | E | E | E | E | n/a | n/a | E | n/a |
| VID 211 | Production Editing II | Com 3550 | (3) | E | E | E | E | E | E | n/a | E | E | n/a |

*Students may transfer up to 15 credit hours with a grade of “C” or better toward a Communication or Journalism major

*Students may transfer up to 9 credit hours with a grade of “C” or better toward a Communication or Journalism minor

*Students may declare either one major or one minor in the School of Communication

*Additional approved credit hours beyond these hours **may** count toward general electives toward graduation

*Baccalaureate writing courses must be taken at Western Michigan University, unless approved by the School of Communication Faculty Advisor

*Up to 6 total hours in any combination of 3980/4990 may be used toward a major and up to 3 hours of 3980/4990 may be used toward a minor

*Students may take up to 6 hours each of COM 3050 & COM 4800 credit **provided the topics are different**

*Courses approved as “Com credit” may be used as toward general electives toward graduation. They may also be used to fulfill a 1000-2000 level communication elective.

*The School of Communication and its Undergraduate Advising Office make every effort to ensure accuracy and current information. If the information contained herein is in conflict with the WMU Undergraduate Catalog, the policies in the Undergraduate Catalog prevail. Please contact the Undergraduate Advising Office in the School of Communication for further assistance.

**Prepared by
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