

**Approved Course Equivalents  
From  
Bond University  
For the  
School of Communication at Western Michigan University  
(Effective: 07/1/07)**

<b>Bond University Course Number</b>	<b>WMU Course Number</b>	<b>Approved Credit Hours</b>
COMN11-101: Human Communication	COM 2000	3
COMN11-190: Gender Communication	COM 4790	3
COMN12-203: Mass Media	COM 2400	3
COMN12-204: Intercultural Communication	COM 4740	3
COMN12-205: Interpersonal Communication	COM 1700	3
COMN12-206: Political Communication & Advertising	COM Credit	3
COMN12-213: Communication Research	COM 2010	3
COMN12-270: Communication & Shared Leadership in Groups & Teams	COM 3320	3
COMN12-271: Intercultural & Diversity Training	COM 4740	3
COMN12-273: Workplace Relations, Career Planning	COM Credit	3
COMN12-302: Digital Media & Society	COM 2400	3
COMN13-306: Organizational Comm. /Leadership	COM 2800	3
COMN13-310: Corporate & Community Conflict Resolution	COM 4800	3
COMN13-311: Computer Game Industry & Policy	COM Credit	3
COMN13-314: Corporate & Professional Writing	COM Credit	3
COMN13-315: Interactive Experience	COM Credit	3
COMN13-321: Communication Training & Consultancy	COM 4800: Training & Development	3
COMN13-325: Attitudes, Persuasion, Leadership & Conformity	COM 4300	3
COMN13-700: Internship	COM 4990	3
CORE11-100: Communication Skills	COM 3050	3
CORE11-101: Public Speaking Skills for Leaders	COM 1040	3

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CORE11-121: Contemporary Issues in Law & Society	COM 4770	3
FITV11-100: Screen Production 1	COM 3560	3
FITV11-101: Video Techniques	COM 3050: Advanced Broadcasting	3
FITV11-107: Sound Production	Com Credit	3
FITV11-110: Screenwriting 1	Com Credit	3
FITV11-130: Film Analysis 1: Style & Genre	COM 3410	3
FITV11-140: Television 1: Studio	COM 3570	3
FITV11-150: Film Industry	COM 4430	3
FITV12-201: Directing 1: Actors	Com Credit	3
FITV12-202: Cinematography & Lighting	COM Credit	3
FITV12-203: Editing 1	COM Credit	3
FITV12-204: Television Commercial Production	COM Credit	3
FITV12-206: Producing 4: Low Budget Projects	COM Credit	3
FITV12-207: Digital Screen Audio	COM 3550	3
FITV12-208: Music Video Production	COM 5550	3
FITV12-210: Screenwriting 2	COM 3580	3
FITV12-211: Sex, Society & the Movies	COM Credit	3
FITV13-205: Cinematography & Lighting 2	COM Credit	3
FITV13-212: Directing 2: Camera & Coverage	COM Credit	3
FITV12-220: Screen Production 2	COM 3550	3
FITV12-230: Film Analysis 2: Australian Cinema	COM 3420	3
FITV12-241: Television 3: News Production	COM 4570	3
FITV12-242: Mobile Screen Media	COM 5550	3
FITV12-250: Producing 2: Project Development	COM Credit	3
FITV12-251: Corporate Video Production	COM Credit	3
FITV12-252: Documentary Production	COM 3560	3
FITV13-300: Screen Production 3	COM 3550	3
FITV13-301: Screen Production 4	COM 4570	3
FITV13-303: Screen Studies 2 Cult TV	COM Credit	3
FITV13-304: Screen Studies 3 Adaptation	COM Credit	3
FITV12-401: Avante Garde Cinema	COM Credit	3

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FITV12-402: Experimental Film	COM Credit	3
FITV12-501: Interactive Media 1 Digital Effects	COM Credit	3
FITV12-502: Interactive Media 2 3D Computer Animation	COM Credit	3
FITV12-503: Interactive Media 3 CD-ROM & DVD Authoring	COM Credit	3
FITV13-600: Special Topic in Film & Television	COM Credit	3
FITV13-601: Special Topic in Film & Television	COM Credit	3
FITV13-602: Special Topic in Film & Television	COM Credit	3
FITV13-603: Special Topic in Film & Television	COM Credit	3
FITV13-604: Special Topic in Film & Television	COM Credit	3
FITV13-701: Film & Television Internship (1)	COM 4990	3
FITV13-701: Film & Television Internship (2)	COM 4990	3
FITV13-701: Film & Television Internship (3)	COM 4990	3
JOUR11-100: Writing for News Media	COM Credit	3
JOUR11-101: The Australian Media	COM Credit	3
JOUR12-180: Journalism Research Methods	COM Credit	3
JOUR12-200: Radio Reporting	COM 2570	3
JOUR12-230: Ethical & Legal Strategies for the Media	COM Credit	3
JOUR12-240: Newspaper Reporting	COM Credit	3
JOUR12-250: Foreign Correspondence	COM Credit	3
JOUR13-300: Magazine Features & Creative Non-Fiction	COM Credit	3
JOUR13-305: Editing & Publishing	COM 3010	3
JOUR13-315: Television Reporting	COM 3590	3
JOUR13-316: Sports Reporting	COM Credit	3
JOUR13-317: Freelancing, Travel Writing & Photojournalism	JRN 2500	3
JOUR13-320: Television Journalism Directing & Presenting	COM Credit	3
JOUR13-604: Special Topic in Journalism	COM CREDIT	3
JOUR13-700: Journalism Internship	COM 4990	3
MMDE13-373: Interactive Media Project Presentation	COM Credit	3
PUBR11-100: Public Relations Practice & Event Management	COM Credit	3
PUBR12-235: Media Relations	COM Credit	3
PUBR12-250: Public Relations Writing	COM 3050: Newsletter Design	3

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PUBR13-312: Public Relations Campaigns & Strategies	COM 4500	3
PUBR13-313: Crisis Risk Communication	COM 4400	3

**\*Western Michigan University students interested in Study Abroad should contact the WMU Study Abroad Office at (269) 387-5890 for participation guidelines and approval.**

**\*Approval for Study Abroad must be obtained in advance to ensure that courses are approved for use at Western Michigan University as well as to ensure the safety of our students while traveling abroad.**

**\*Courses approved as “Com credit” may be used as toward general electives toward graduation. They may also be used to fulfill a 1000-2000 level communication elective.**

**\*The School of Communication and its Undergraduate Advising Office make every effort to ensure accuracy and current information. If the information contained herein is in conflict with the WMU Undergraduate Catalog, the policies in the Undergraduate Catalog prevail. Please contact the Undergraduate Advising Office in the School of Communication for further assistance.**

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