

Dance of the Millers Wife

Allegro ma non troppo $\text{♩} = 108$

3 **16** Pochiss rit **17** *
 Musical notation: Treble clef, 3/8 time signature. Measure 16 starts with a triplet of eighth notes. Dynamics include *mf*, *f*, *ff*, and *p*. A fermata is placed over the final note of measure 17.

Musical notation: Treble clef, 3/8 time signature. Measures 18-19. Dynamics include *p*, *ff*, *f*, *p*, *ff*, and *p*. Accents and slurs are present.

18 * *mod. and.* *
 Musical notation: Treble clef, 3/8 time signature. Measure 18 features a fermata. Measure 19 includes a modulation instruction *mod. and.* and a fermata. Dynamics include *f* and *p*.

19 *
 Musical notation: Treble clef, 3/8 time signature. Measure 19 starts with a fermata. Dynamics include *f* and *p*.

Musical notation: Treble clef, 3/8 time signature. Measures 20-21. Dynamics include *p* and *mf*.

20 poch. rit *a tempo*
 Musical notation: Treble clef, 3/8 time signature. Measure 20 includes a fermata. Dynamics include *p*, *f*, and *sffz*.

Musical notation: Treble clef, 3/8 time signature. Measures 21-22. Dynamics include *sffz*.

21 *na=*
 Musical notation: Treble clef, 3/8 time signature. Measure 21 includes a fermata. Dynamics include *mf*.

Musical notation: Treble clef, 3/8 time signature. Measures 22-23. Dynamics include *sffz*.

22
 Musical notation: Treble clef, 3/8 time signature. Measure 22 includes a fermata. Dynamics include *sffz*.

The Miller's Dance (Farruca)

Poco Vivo $\text{♩} = 132$.

ff Solo. *poco affret.* *p*

a tempo ① *f* ② *Moderato assai, molto ritmico e pesante* $\text{♩} = 00$ *ff*

③ *pp*

④ *f ff* *fff* *molto dim* ⑤ ⑥ *Pesante* *ff*

⑦ *pp*

cresc *f ff* ⑧ *sf > p* *Solo* *mf marc.*

Solo. ⑨ *Pochiss. più mosso, ma ritmico* *p* *mf* *cresc*

Piu animato 4 5 6 7 8 9 10 11 *ff* *cresc sempre*

12 13 14 15 16 ⑩ *Ancora più vivo, ma in tempo* *ff marc molto*

33 *ff secco*

19 Di nuovo tranquillo ma non troppo
poco rit a tempo

20 Poco rit.

pp > Curcù! p < > pp solo.

21 Pochiss. più mosso $\text{♩} = 120$

22 poco marc. p. marc. più p

23 Allegretto tranquillo 24

25 Allegretto $\text{♩} = 100$

sforz. + sfz + Vivo mf

26 27

pp

28 29

mf mf

30 31 Poco meno 32 Poco vivo $\text{♩} = 108$

vins

poco rit a tempo poco affret. a poco rit 33 Allegro $\text{♩} = 88$

Solo. ff > pp mf < ff > p f > f =

f > ff >

34 Grazioso.

f > f >

2 3

35 36

4 5 6 7

12 *stacc.* *ff*

13 *Doppio meno vivo (♩=♩)* *cresc.* *mf*

14 *cresc.* *ff*

15 *mf* *ff* *mf* *sf* *ff*

16 *Molto animato* *f* *sf* *ff* *V.S.*