

**WESTERN MICHIGAN UNIVERSITY**  
**DEPARTMENT OF SPANISH**  
**Spanish 2000 / Spring 2011**

<b>Instructor:</b> <b>Class:</b>	<b>Office:</b> <b>Office Hours:</b> <b>Phone Number:</b> <b>E-mail:</b>
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**Any student who believes that s/he has a disability for which academic accommodations are needed should inform the instructor as soon as possible and/or contact Disabled Student Resources and Services**

**Course Description:**

**Intermediate Spanish I (Spanish 2000)** is a one-semester course intended to enhance **communicative skills** that students have begun to acquire in Basic Spanish I and II (Spanish 1000 and 1010) or in high school Spanish classes. The emphasis of this course is on learning Spanish for practical use. The course requires regular classroom participation and approximately two hours of outside preparation (listening, writing, reading, and grammar study) for every hour of class.

The course will be conducted entirely in Spanish. We will be doing many pair and group activities in which you are expected to actively participate and use only Spanish. A good command of the grammar as well as a broad knowledge of vocabulary are indispensable to enhance communicative skills. Using the verb forms correctly will ensure accurate communication.

**Resources:**

- \* Required Texts: Blanco and Colbert, *Enfoques*, Vista, 2<sup>nd</sup> ed., 2008.
- \* Recommended: Farrell, *Side by Side. Spanish & English Grammar*. McGraw-Hill.
- \* World Wide Web Site: <http://enfoques.vhcentral.com>  
<http://homepages.wmich.edu/~mperez>

Spanish 2000 will include the first six chapters of the required text. The student will continue the following chapters of the book in next semester, Spanish 2010.

**Grading Scale:**

A 94-100	B 84-88	C 74-78	D 64-68
BA 89-93	CB 79-83	DC 69-73	E 0-63

**Grades:**

- The final grade will be calculated as follows
  1. Class Participation      5%
  2. Diary (6)                    10%
  3. Compositions (2)        20%
  4. Oral presentation        10%
  5. Quizzes                      10%
  6. 3 exams                     30%
  7. Web-site Homework      5%
  8. Final exam                 10%

- Final Grade Computation
 

Class Participation	_____	x .05 =	_____
Diary (6)	_____	x .10 =	_____
Compositions (2)	_____	x .20 =	_____
Oral presentation	_____	x .10 =	_____
Quizzes (12)	_____	x .10 =	_____
3 exams	_____	x .30 =	_____
Web-site Homework	_____	x .05 =	_____
Final exam	_____	x .10 =	_____

PRELIMINARY TOTAL = \_\_\_\_\_  
 # of 50-min. absences over 4 \_\_\_\_\_ x -2% = \_\_\_\_\_  
 FINAL TOTAL = \_\_\_\_\_

**REQUIREMENTS: (It is a requirement to bring the student textbook everyday to class):**

1. **Class Participation.** (5% of the final grade). Students must attend class regularly and must make every effort to participate actively in classroom activities. You must attempt to speak Spanish in class activities. Each student is allowed 4, 50-minute absences. Any additional unjustified absence will result in a drop of two points in the final grade scale: with 5 absences a scale of 87 drops to 85, for instance. In order for an absence to be justified, the student must provide a valid explanation (note from a doctor to corroborate an illness, etc.). Two late arrivals by more than 10 minutes will equal one absence. Your grade will take into consideration, but is not limited to: 1) Comprehensibility of message, 2) Use of Spanish vs. English, 3) Active vs. passive participation in group activities and discussions, 4) Ability to elaborate.<sup>1</sup>

2. **Diary.** (10%) Diary segments will be completed in and out of class in a **Blue Book/Diario** as indicated in the syllabus (BB are available in bookstores). You will write 6 in the course of the semester, 100 words each one. In this journal you will be asked to write one entree every two weeks. The instructor will assign the topics for the entries. The journals will be collected for the teacher the first day of the week. (\*)

3. **Compositions (2).** (20%) You will write 2 composition (approximately 200 words typed and double space) based on topics specified in the textbook. You will write the first draft of the composition in class and turn in to the teacher for critique and grading. When the first draft is returned to you, you will type a final draft on a computer, considering the peer revision and teacher comments. You will receive two grades; one for each draft, and the final grade will be the average of both. If you do not return the second draft you will receive a "0". (\*)

Composition Evaluation Criteria:<sup>2</sup>

Information/Composition of Task	35 points
Organization	15 points
Grammar	30 points
Vocabulary	15 points
Mechanics	5 points
Total:	100 points

4. **Oral Presentation.** (10 %) These group or individual presentations will serve as a review of the material covered during the semester. They will help improve your performance on the final exam and confirm your progress. Groups will be assigned by your professor in due time.

Oral Presentation Evaluation Criteria:

Accuracy of grammar	25 points
Clarity of communication	20 points
Vocabulary	25 points
Originality	15 points
Fluency/Pronunciation	15 points
Total:	100 points

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<sup>1</sup> See Appendix I.  
<sup>2</sup> See Appendix II.

5. **Quizzes.** (10%) There will be a five-minute grammar and vocabulary quizzes with each chapter.
6. **Three exams.** (30%) Three exams of 50 minute each. The first one will cover chapters 1 and 2 of the textbook and material covered in class and in homework/workbook assignments. The second exam will cover chapters 3 and 4 plus the other material worked in and out class. The third one will cover chapters 5 and 6. **No exam may be made up unless you have notified your instructor immediately before or after the class period of the scheduled exam, and you have a documented excuse. Only official notes are accepted, which you must bring with you.** NONE of the exams are curved.
7. **“Enfoques” Web-site Homework.** (5%) Some assignments activities on the “Enfoques” Web-site have to be done weekly at home. (See page 8)
8. **Final exam.** (10%). This exam will be accumulative (though with special emphasis on the grammar). It includes (as the other three exams) reading, writing, composition, and grammar. The final exam will take place in your classroom in the final examination week (April 25-29).

### Final Exam Schedule

Number	Days	Hour	Instructor	Final Exam Day
10246	MTWR	13:00-13:50	Chelsea Clater	Wednesday, April 27, 14:45-16:45
10248	MTWR	14:00-14:50	Chelsea Clater	Wednesday, April 27, 12:30-14:30
13628	MW	12:00-13:40	Carolina Gonzalo Llera	Tuesday, April 26, 12:30-14:30
14182	TR	16:00-17:40	Daniel Trejo	Tuesday, April 26, 17:00-19:00

### Code of Academic Conduct

“You are responsible for making yourself aware of and understanding the policies and procedures in the Undergraduate and Graduate Catalogs that pertain to Academic Honesty. These policies include cheating, fabrication, falsification and forgery, multiple submission, plagiarism, complicity and computer misuse. [The policies can be found at <http://catalog.wmich.edu> under Academic Policies, Student Rights and Responsibilities.] If there is reason to believe you have been involved in academic dishonesty, you will be referred to the Office of Student Conduct. You will be given the opportunity to review the charge(s). If you believe you are not responsible, you will have the opportunity for a hearing. You should consult with your instructor if you are uncertain about an issue of academic honesty prior to the submission of an assignment or test.”

To access the Code of Honor and general academic policies go to <http://osc.wmich.edu> and [www.wmich.edu/registrar](http://www.wmich.edu/registrar)

IT IS NOT ALLOWED TO USE CELL PHONES IN THE CLASSROOM. PLEASE, TURN OFF YOUR CELL PHONE AND LEAVE THEM INSIDE YOUR BACKPACKS. FAILURE TO DO SO WILL DIRECTLY AFFECT YOUR PARTICIPATION GRADE.

IT IS NOT ALLOWED TO USE ANY TRANSLATOR DEVICES OR PERSONAL COMPUTERS IN THE CLASSROOM.

IT IS UNETHICAL TO PURCHASE AN INSTRUCTOR TEXTBOOK ONLINE AS A STUDENT, AND IT IS NOT ALLOWED TO USE SUCH A TEXTBOOK FOR THIS CLASS.

**Important Dates to Remember:**

January 10, Monday	Classes begin 8 a.m.
January 14, Friday	<u>Drop/add ends; last day for 100% refund</u>
January 17, Monday	MLK Day – no classes
January 19, Wednesday	\$100 <u>late add fee</u> begins. Withdraws recorded as "W" on transcript
January 20, Thursday	Last day for 90% refund for <u>complete withdrawal</u>
January 24, Monday	Last day for 50% refund for <u>partial withdrawal</u>
February 7, Monday	Last day for 50% refund for <u>complete withdrawal</u>
February 14, Monday	Deadline for first work grades
February 25, Friday	Spirit Day – no classes
February 28, Monday	Spring break begins
March 7, Monday	Classes resume. Last day for 25% refund for <u>complete withdrawal</u>
March 13, Sunday	Midterm grades due
March 21, Monday	Last day to withdraw from courses
April 25–29	<u>Final examination week</u>
May 3, Tuesday	Spring grades due at noon

**Writing Diacritical Marks in Spanish in Microsoft Word.** Choose the method that works best for you.

- **Toolbar.** Select “**Insert**”, “**Symbol**”, Font: Times New Roman, the symbol you want, “**Insert**”, and “**Close**.”
- **Key strokes.** (Keyboards have different settings. Check your settings and use the instructions below only a guide.)
  - “**Control**” + “”” (release) + vowel = á, é, í, ó, ú
  - “**Control**” + “**Shift**” + “:” (release) + “**u**” = ü
  - “**Control**” + “**Shift**” + “~” (release) + “**n**” = ñ
  - “**Control**” + “**Alt**” + “**Shift**” + “?” = ¿ (sometimes you can just hit “control” and the question mark). Same with “¡”
  - Apple – “**Option**” + “**e**” (release) + vowel = á, é, í, ó, ú
  - Apple – “**Option**” + “**u**” = ü
  - Apple – “**Option**” + “**n**” = ñ
- **Alt functions.** Hold the alt button and enter the numbers on the number pad:

Alt + 160 = á	Alt + 130 = é	Alt + 161 = í	Alt + 162 = ó
Alt + 163 = ú	Alt + 129 = ü	Alt + 164 = ñ	Alt + 168 = ¿
Alt + 173 = ¡			

TENTATIVE DAILY SCHEDULE – Primavera 2011 / Sp. 2000

	Capítulo y videos	Estructuras	Diario	Exámenes / Controles / Composiciones
1ª semana (10-14 enero)	Introducción al curso <b>Cap. 1 Las relaciones personales</b>	<ul style="list-style-type: none"> <li>El presente</li> <li><u>Ser</u> y <u>estar</u></li> </ul>		quiz - vocabulario
2ª semana (18-21 enero)	Video: <i>Momentos de estación</i>	<ul style="list-style-type: none"> <li>Formas progresivas</li> </ul>	1 entrada D.	quiz - gramática
3ª semana (24-28 enero)	<b>Cap. 2 Las diversiones</b>	<ul style="list-style-type: none"> <li>Pronombres</li> <li><u>Gustar</u> y similares</li> </ul>		1ª parte 1ª comp. quiz - vocabulario
4ª semana (31 enero.-4 febrero)	Video: <i>Espíritu deportivo</i>	<ul style="list-style-type: none"> <li>Verbos reflexivos</li> </ul>	2 entrada D.	quiz - gramática Repaso <b>1er Examen</b>
5ª semana (7-11 febrero)	<b>Cap. 3 La vida diaria</b>	<ul style="list-style-type: none"> <li>El pretérito</li> <li>El imperfecto</li> </ul>		2ª parte 1ª comp. quiz - vocabulario
6ª semana (14-18 febrero)	Video: <i>Adiós mamá</i>	<ul style="list-style-type: none"> <li>Pretérito vs. imperfecto</li> </ul>	3 entrada D.	quiz - gramática
7ª semana (21-24 febrero)	<b>Cap. 4 La salud y el bienestar</b>	<ul style="list-style-type: none"> <li>El subjuntivo en cláusulas nominales</li> </ul>		quiz – vocabulario
<b>SPRING BREAK</b>				
8ª semana (7-11 marzo)	Video: <i>Éramos pocos</i>	<ul style="list-style-type: none"> <li>Mandatos</li> <li><u>Por / para</u></li> </ul>	4 entrada D.	Quiz – gramática <b>2º examen</b>
9ª semana (14-18 marzo)	<b>Cap. 5 Los viajes</b>	<ul style="list-style-type: none"> <li>Comparativas y superlativas</li> <li></li> </ul>		quiz - vocabulario
10ª semana (21-25 marzo)	Video: <i>El anillo</i>	<ul style="list-style-type: none"> <li>El subjuntivo en cláusulas adjetivales</li> </ul>		1ª parte 2ª comp.
11ª Semana (28 marzo-1 abril)		<ul style="list-style-type: none"> <li>Expresiones negativas y afirmativas</li> </ul>	5 entrada D.	quiz - gramática
12ª semana (4-8 abril)	<b>Cap. 6 La naturaleza</b>	<ul style="list-style-type: none"> <li>El futuro</li> <li>El subjuntivo en cláusulas adverbiales</li> </ul>		quiz - vocabulario <b>Presentaciones orales</b> 2ª parte 2ª comp
13ª semana (11-15 abril)	Video: <i>El día menos pensado</i>	Preposiciones: <u>a</u> , <u>hacia</u> y <u>con</u>	6 entrada D.	<b>Presentaciones orales</b> quiz – gramática
14ª semana (18-22 abril)	Repaso			<b>3º examen</b> <i>Entrega de extra-créditos</i>
<b>Exámenes finales (Abril 25-29)</b>				

· Un día antes de los exámenes habrá una clase de repaso

· \* Los exámenes tendrán lugar el último día de la semana

## Appendix I: Class participation Evaluation Criteria

### **The “A” student:**

1. Initiates interaction and participates actively in discussions and group activities.
2. Only uses Spanish for asking/answering questions, in class discussions and group activities.
3. Is always prepared, answers readily when called upon.
4. Frequently elaborates on answers using appropriate vocabulary and structures and is always easily comprehensible to other students and instructor.

### **The “B” student:**

1. Participate actively in-group activities but passively in discussions.
2. Occasionally resorts to use of English (i.e. vocabulary) but only uses Spanish for asking/answering questions in group activities and class discussions.
3. Is almost always prepared, usually answers when called upon.
4. Elaborates somewhat on answers, uses mostly appropriate vocabulary and structures and is mostly comprehensible to other students and instructor.

### **The “C” student:**

1. Participates more passively than actively in group activities and discussions.
2. Occasionally resorts to use of English (i.e. vocabulary and small group activities or does not always ask questions in English)
3. Is not always fully prepared, sometimes unable to answer.
4. Some elaboration of answers with an attempt to use vocabulary and structures but is sometimes not comprehensible to other students and instructor.

### **The “D” student:**

1. Rarely participates in group activities and class discussions and generally does not cooperate in class activities.
2. Speaks English in discussions and small group activities.
3. Lacks adequate preparation and has difficulty answering questions.
4. Minimal or no elaboration of answers with little attempt to use vocabulary and structures and is not comprehensible to other students and instructor.

### **The “E” student:**

1. Frequently absent from class
2. Fails to comply with the above participation requirements.

## Appendix II: Composition Evaluation Criteria

CONTENT	POINTS
<b>Information = 35%</b>	
• Not enough to evaluate, incomplete work	15
• Information lacks substance (superficial or irrelevant); task minimally completed	22
• Ideas/information present but not developed (lack of supporting detail or evidence; task mostly completely)	26
• Some development of ideas/information (some ideas lack supporting detail or evidence); task satisfactorily completed	30
• Very complete information: no more can be said (through; relevant; on target); task very well completed	35
<b>Organization = 15%</b>	
• Not enough to evaluate, incomplete work	7
• Series of separate sentences with no transitions; disconnected ideas; no apparent order to content; needs interpretation	9
• Limited order to the content: lacks logical sequencing of ideas; ineffective ordering; very choppy; disjointed	11
• There is an evident order to the content: somewhat choppy, loosely organized but main points to stand out although sequencing of ideas is not complete	13
• Logically and effectively ordered; main points and details are well connected; fluent; not choppy whatsoever	15
<b>LANGUAGE</b>	
<b>Grammar = 30%</b>	
• Grammar totally inadequate; incomplete work; not enough to evaluate	10
• Less than half of grammar presented accurately; frequent errors in subject/verb agreement; non Spanish sentence structure; erroneous use of language often makes the work incomprehensible (little evidence of having edited the work)	19
• About half of grammar presented accurately; some errors in subject/verb agreement; some errors in adjective/noun agreement; erroneous use of language may impede comprehensibility; work was poorly edited	22
• Majority of grammar presented accurately; occasional errors in subject/verb or adjective/noun agreement, erroneous use of language does not impede comprehensibility; some editing for language evident but not complete	25
• Almost perfect grammar, very few non-significant errors; work well edited	30
<b>Vocabulary = 15%</b>	
• Inadequate; incomplete work; not enough to evaluate	7
• Repetitive, incorrect or non-use of words studied; literal translations of expressions and invented words	9
• Limited use of words studied; some erroneous word use or choice leads to confuses or obscured meaning; some literal translations and invented words	11
• Adequate but no impressive use of words studied; some erroneous word usage or choice, but meaning is not confused or obscured	13
• Extensive and impressive use of words studied; precise and effective word use and choice	15
<b>Mechanics = 5%</b>	
• Complete lack of accents, numerous spelling errors and errors of punctuation, capitalization	0-2
• Frequent spelling errors (accents, duplication of consonants, etc.): many errors of punctuation, capitalization	3
• Sporadic spelling (accents, duplication of consonants, etc) and mechanics problems	4
• Near perfect spelling (accents, duplication of consonants, etc.) and mechanics	5

**“Enfoques” Web-site Homework. Sp. 2000 / Primavera 2011**

<b>Chapter 1. Due date: January 21<sup>st</sup> at 11:pm</b>		
<p>* Contextos: Analogías p.3 Correspondencias Completar</p> <p>* Fotonovela La trama p.8 ¿Quién lo haría? p.8 ¿Quién lo dijo?</p> <p>* Enfoques ¿Cierto o falso? p.12 Completar ¿Cierto o falso?</p>	<p>* Estructura: 1.1. Apartamento infernal p.16 1.2. La boda de Emilio y Jimena La Luna de Miel 1.3. Una conversación telefónica p.24 Organizar un festival p.24</p>	<p>*Cultura: <u>Carlos Mencia</u> Comprensión p.38 ¿Cierto o falso?</p> <p>* Cinemateca: Vocabulario p.26 Comprensión p.2</p> <p>* Lecturas: Pablo Neruda p.31 <u>Poema 20</u> Comprensión p.34</p>

<b>Chapter 2. Due date: February 4<sup>th</sup> at 11:pm</b>		
<p>* Contextos: Elegir Completar</p> <p>* Fotonovela: ¿Cierto o falso? Seleccionar p. 48</p> <p>* Enfoques Escoger El cine mexicano</p>	<p>* Estructura: 2.1. Dos buenas amigas p.56 Una pareja menos p.56 Sustituir 2.2. Compañeros en problemas p.60 Pasatiempos 2.3. Salir Completar</p>	<p>*Cultura: El toreo Comprensión p.78 ¿Cierto o falso?</p>

<b>Chapter 3. Due date: February 18<sup>h</sup> at 11:pm</b>		
<p>* Contextos: Completar Escoger</p> <p>* Fotonovela: Relacionar</p> <p>* Enfoques: De compras en Barcelona Ordenar Elegir</p>	<p>* Estructura: 3.1 Quehaceres p.96 Completar 3.2. Granada p.100 Completar Mi familia 3.3 Una cena especial p.104 Completar</p>	<p>*Cultura: El arte de la vida diaria Comprensión p.118 ¿Cierto o falso?</p>

**Chapter 4. Due date: March 11<sup>th</sup> at 11:pm**

* Contextos: Completar Elegir	* Estructura: 4.1 Opiniones contrarias Completar El subjuntivo	*Cultura: La ciencia Comprensión p.160 Completar
* Fotonovela: ¿Cierto o falso? Oraciones incompletas	4.2. Mandatos p.142 Seleccionar Completar	
* Enfoques: Las farmacias Completar Elegir	4.3 Otra manera p.146 Completar Seleccionar	

**Chapter 5. Due date: March 25<sup>th</sup> at 11:pm**

* Contextos: Completar Oraciones	* Estructura: 5.1 Demasiadas deudas p. 178 Completar Describir	*Cultura: La ruta Maya Comprensión p.200 ¿Cierto o falso?
* Fotonovela: De viaje Preguntas y respuestas	5.2. Oraciones p.182 Elegir Completar	
* Enfoques: Viajar y gozar! Escoger Elegir	5.3 Comidas típicas p.186 El viajero p. 186	

**Chapter 6. Due date: April 22<sup>nd</sup> at 11:pm**

* Contextos: Escuchar A p.205 Escuchar B p.205	* Estructura: 6.1 Horóscopo chino p. 218 Completar Diálogo	*Cultura: La conservación de Vieques Comprensión p.240 ¿Cierto o falso?
* Fotonovela: ¿Quién lo dijo p.210 ¿Qué falta? P. 210	6.2. ¿Infinitivo o subjuntivo? p.222 Escoger Completar	
* Enfoques: Un bosque tropical Completar Identificar	6.3 ¿Cuál es? p.22 Escoger Entrevista	