CHAPTER 4: SOCIALIZATION AND THE LIFE CYCLE

I. INTRODUCTION

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I. INTRODUCTION

A. Practical Matters

1. First Exam: Tuesday, Sept. 30

2. First Writing Assignment: will be handed out on Thursday and due Tuesday, Oct. 7

B. Today’s Topic: Socialization and the Life Course

II. WHAT IS SOCIALIZATION?

A. ____________________________ : the social processes through which children develop an awareness of social norms and values and achieve a distinct sense of self

1. learn the characteristics of their ____________________________________

2. learn what to “____________________________” : stand in line, cars, Star Spangled Banner

3. are incorporated into _____________________________

4. continues throughout the _____________________________

B. Charles Horton Cooley and the ____________________________

1. we imagine how we _____________________________

2. we interpret others’ _____________________________

3. we develop a _____________________________ (even if we misjudge how others perceive us)

4. An Example: A Sense of _____________________________

5. Whose evaluations matter?

C. George Herbert Mead and Taking the ____________________________

1. young children only _____________________________
2. about age 3, begin to play the roles of _______________________

3. in the first years of school, become involved in team games and learn to put themselves in the role of _______________________

III. GENDER SOCIALIZATION

A. What is Gender Socialization?

1. _________________________________: the learning of gender roles through social factors such as schooling, the media, and family

a. in other words, the ways in which society sets children onto different courses in life because they are male or female, based on that society’s ________________________________ of gender

A.2. __________________________: social roles assigned to each sex and labeled as masculine or feminine; behaviors and attitudes considered appropriate by society because one is female or male

3. Gender __________________________: assumptions about “proper” male and female roles, typically based on tradition or a lack of information or understanding

A. 4. What games did each of your parents play with you?

5. What kinds of toys did they buy?

6. U.S. culture is ____________________________ in terms of gender stereotypes, e.g. parents playing sports with male and female children

A. 7. However, many stereotypes remain in place and affect our socialization: portrayals of

B. Role of the Mass Media

1. Children’s __________________

a. vast majority have ___________________________ characters in adventures

b. females are ___________________________

c. What were your favorite children’s books? What did the male and female characters do?

B.2. Television: twice as many ___________________________ characters in prime time

3. Music Videos

a. What do women do in videos?
b. What should women be like, according to these portrayals in videos?

C. Gender Stereotypes and Their Consequences

*Drive-in Movies and Dashboard Lights* by Nanci Griffith

*Sister had a crystal voice*

*She played a silvertone from Montgomery Ward*

*Baez songs in Monroe hair*

*She sure could turn the boys’ heads to stare*

*Swim wear saunter, tan and haunt them*

*That’s all she learned in school*

*Books were for the other girls*

*And the other girls were fools*

*In Texas back in sixty-nine*

*It was drive in movies and dashboard lights*

*Father waltzed here down the aisle*

*Cuz college didn’t suit her style*

*The sad truth was that she could barely read*

*But, if you’d told dear father*

*He wouldn’t believe you*

*The telephone rang...it drove mother insane*

*From the hearts left on the shelf*

*Sister’s gone and she won’t be home*

*Cuz she didn’t take care of herself*

*In Texas back in sixty-nine*

*It was drive-in movies and dashboard lights*

*Where is she now*
The backseat queen of fraternity

Where is she now

She is heavy of thigh and light on integrity

Someone should’ve told her

When beauty’s all you offer

Too soon the world discovers that your

Beauty’s gone

Mother can’t you hear your daughter crying

Father wake up her youth is dying

Her kids are grown...husband’s gone away

It’s a shame cuz she had such a lovely face

Can’t you see she needed more

Than “Oh, what a pretty child”

You never taught her truth from lie

All you told her was to smile

In Texas back in sixty-nine

It was drive-in movies and dashboard lights

C. Gender Stereotypes and Their Consequences: In Class Group Assignment:

1. What gender stereotypes did the singer’s sister get socialized with?

2. What are the consequences of this socialization?

IV. AGENTS OF SOCIALIZATION

A. _________________ of Socialization: groups or social contexts within which processes of socialization take place

1. these agents affect our _________________________, attitudes, or other orientations toward life
2. also a key part of ___________________________ : the process of perpetuating values, norms and social practices through socialization which leads to structural continuity over time

B. Eight Agents of Socialization:

1. The ___________________________ : first and forever
   a. nature of parents’ work: ____________________________
   b. working class and middle class parents with repetitive, closely supervised jobs ______________
   c. middle and upper class workers with more freedom and control teach ______________________

B.2. _________________ : right and wrong

3. _________________ : early socialization outside the family

4. _________________:
   a. manifest function: ____________________________
   b. hidden curriculum: ____________________________

B.5. _________________ : a friendship group composed of individuals of similar age and social status
   a. the power of having to “__________________”
   b. based on ____________________________ that are important at this stage
   c. provide normative guidelines, especially for relations with the ________________________
   d. ever-present threat of expulsion: ____________________________

B. 6. Sports:
   a. learn ____________________________, e.g. competition and teamwork
   b. provide role models

B.7. _________________ : forms of communication, such as newspapers, magazines, radio, and television, designed to reach mass audiences
   a. ____________________________ : 18,000 murders by age 18

B.8. The ____________________________
   a. ____________________________ choice
   b. ____________________________ socialization
   c. conditioning and ____________________________ : formal and informal socialization
   d. continuing ____________________________
e. “Bull Durham”: how does Kevin Costner try to socialize the new baseball player?

V. SOCIALIZATION THROUGH THE LIFE CYCLE

A. ______________________________: miniature adults and beatings

B. ______________________________: adolescence is an invention of the mid-twentieth century; peer groups

C. _________________________________: delaying adult responsibilities; education; living in your parents’ basement; initial workplace socialization

D. _________________________________: problems with severe changes; “supermom”; “sandwich generation”; reorientation from time since birth to time left to live

E. _________________________________: retirement and loss of work identity; lack of respect; physical decline

F. Adults as ________________________: “Wild Bill and the Montana Kid” by Chris Wall

Uncle Bill was a straight edge razor man
He saw it as a test of will and of skill and a steady hand
And the slip and the slap of the blade on the strap gave rhythm to my life
Can you hear the swish of the brush in the dish and the click of the pocket knife?
Don’t recall a thing he couldn’t do
He could plane a kitchen door ‘til it was by god straight and true
He could tie a knot and he could tie a fly
Oh, I wish you could have seen him ride
And that half pint cowboy on his right, just sidekicks ridin’ high
Wild Bill and the Montana Kid like two oldtime buckaroos
My world turned on everything he did
And I sometimes wonder what became of the old Montana Kid
He believed in God and GMC
And a finer Christian soul you could never hope to see
He judged your worth by the cut of your work, not money in the bank
And he taught me how to rope and plow and bow my head in thanks

Bill liked to sit and reminisce about people that he’d known and the chances that he’d missed

He said the wounds will heal and the pain won’t last

There ain’t no future living in the past

If you’re doin’ something worthwhile son, dammit, make it last

Wild Bill and the Montana Kid like two old time buckaroos

My world turned on everything he did

And I sometimes wonder what became of the old Montana Kid

Uncle Bill was a straight edge razor man

If I were half the man he was, I’d be twice the man I am

I can hear the sound of the screen door pounding in my dreams at night

If you’re doing something worthwhile son, dammit, do it right

Wild Bill and the Montana Kid like two oldtime buckaroos

My world turned on everything he did

And sometimes on my best days, Bill, I’m still the Montana Kid

G. In Class Group Assignment

1. What values did the singer learn from this role model?

2. Who were your role models? What did you learn from them?

H. 5 point homework for Thursday:

1. Who were your role models?

2. What did you learn from them?

3. Why did their social position make them role models for you?