

BASSOON CURRICULUM (ROSE)

Freshman Year

Scales: All major and minor scales (harmonic and melodic), two octaves at mm=60 in sixteenth notes.
Articulation is all slurred or all tongued.

Études:

Pares, G.	Daily exercises and studies
Weissenborn, Julius	Method for Bassoon

Literature:

Benson, Warren	Song and Dance
Besozzi, Jerome	Sonata in Bb
Dunhill,	Lyric Suite, Op. 96
Galliard, J.E.	Six Sonatas, Vol. 1
Glière, Reinhold	Humoresque, Op. 35 No. 8
	Impromptu, Op. 35 No. 9
Phillips, B.	Concert Piece
Rachmaninoff	Vocalise, op. 34 No. 14
Rathaus	Polichinelle
Senaille	Allegro Spiritoso
Weissenborn, J	Arioso and Humoreske
	Romanze

Orchestral Excerpts:

Bach, J.S.	Suite in C (Overture)
Beethoven, L. van	Symphony No. 5
Donizetti	L'elisir d'amore (Una furtiva lagrima)
Mozart, W.A.	Pno Concerto No. 20 in d minor K466
Rimsky-Korsakov	Scheherezade
Stravinsky	Firebird (Berceuse)
Tchaikovsky	Symphony No. 4 (slow mvt solo)

BASSOON CURRICULUM (ROSE)

Sophomore Year

Scales: All major and minor scales (harmonic and melodic), throughout the range of the entire instrument, mm = 80 in sixteenth notes.
Articulation is all slurred, all tongued, or 2+2.

Études:

Jancourt, E.	20 Melodic Studies, Op. 15
Milde, L	25 Studies in Scales and Chords
Milde, L.	Concert Studies, Vol. 1
Oubradous, F.	Enseignement Complet...Bk. 1
Weissenborn, Julius	Method for Bassoon
	50 Advanced Studies

Literature:

Cohn, A.	Hebraic Study
Elgar, E.	Romance, Op. 62
Etler, A.	Sonata
Fasch	Sonata in C
Hindemith, P.	Sonate
Jacob, Gordon	Concerto
	Partita
Kozeluh,	Concerto in C
Marcello,	Sonatas in e, a, G, and C.
Pierne, G.	Solo de Concert, Op. 35
Telmann, G. P.	Sonata in f minor
Vivaldi, A	Concerto in a minor
	Concerto in F major
	Concerto in e minor
	Sonata
Wilder, Alec	

Orchestral Excerpts:

Bartok	Concerto for Orchestra
Beethoven	Leonora Ov. No. 3
	Symphony No. 9
Berlioz, Hector	Symphonie Fantastique
Brahms	Violin Concerto
	Symphony No.4
Ravel	Bolero
Tchaikovsky	Symphony No. 6
Stravinsky	Le Sacre du Printemps

BASSOON CURRICULUM (ROSE)

Junior Year

Scales: All major and minor scales (harmonic and melodic), throughout the range of the entire instrument, mm = 80 in sixteenth notes.
Whole tone scales are also added.
Articulation as per hand-out.

Études:

Gambaro	18 Studies
Milde, L	25 Studies in Scales and Chords
Milde, L.	Concert Studies, Vol. 2
Orefici, A	Melodic Studies
Oubradous, F.	Enseignement Complet...Bk. 2
Piard, Marius	16 Characteristic studies

Literature:

Hurlstone, William	Sonata in F
Mozart, W.A.	Concerto in Bb, K. 191
Tansmann, A	Sonatine
Vaughn-Williams	Six Studies in English Folksong
Vivaldi, A	Concerto in F, VIII NO. 1
Weber, Carl Maria v.	Concerto in F, Op. 75
	Andante e Rondo Ongarese

Orchestral Excerpts:

Beethoven	Symphony No. 4
Mozart	Marriage of Figaro Ov.
Ravel	Alborado del gracioso
	Rhapsodie Espagnole
Strauss	Till Eulenspiegel
Shostakovich	Symphony No. 9
Tchaikovsky	Symphony No. 5

BASSOON CURRICULUM (ROSE)

Senior Year

Scales: Whole tone scales in upper register
Giampieri - 16 Daily Studies
Scales and Long tones as per hand-out.

Études:

Orefici, A	Bravoura Studies
Satzenhofer	24 Studies

Literature:

Bozza	Fantaisie
	Recit, Sicilienne, et Rondo
Dutilleux	Sarabande et Cortège
Hummel	Grand Concerto
Larsen, Libby	Jazz Variations
Nussio, Otmar	Variazioni/Pergolesi
Osborne, Wilson	Rhapsody
Saint-Saens, C.	Sonata, Op. 68
Villa-Lobos, H.	Ciranda das Sete Notas
Welcher, Dan	Concerto da camera

Orchestral Excerpts:

Beethoven	Symphony No. 4
Brahms	Symphony No. 2
	Symphony No. 3
Haydn	Symphony No. 88
Mozart	Marriage of Figaro Ov.
Rossini	Gazza Ladra Ov.
Stravinsky	Pulcinella
Tchaikovsky	Symphony No. 5