

WESTERN MICHIGAN UNIVERSITY

School of Music

Woodwind Area

Jury and Performance Requirements

- I. General Policies for Undergraduate Students
 - A. All students should register for a four-credit lesson.
 - B. All students should perform in a major ensemble.
 - C. All students registered for Applied study must participate in studio and area activities.
 - D. Exceptions to any of these policies must be approved by the Woodwind Area.
 - E. All students are responsible for this information, as well as any information posted on the Area Bulletin Board.

- II. Students at 100 Level Study
 - A. Non-music major: requirements to be determined by the applied instructor.
 - B. Music major on a secondary instrument: requirements to be determined by the applied instructor.
 - C. Music major on Provisional status:
Students must take a jury at the end of each semester of study while on Provisional status. The jury will be 10 minutes in length and will consist of a prepared solo with accompaniment and an etude from that semester's Applied Report, to be selected by the faculty. At this jury the student's standing in the Music curriculum will be assessed.

- III. Transfer Students

Upon admission to WMU, all transfer students will be placed at the 200 level in Performance regardless of the number of credit hours accumulated. During their first semester of study at WMU, they will be expected to complete the scale and arpeggio requirements under IV. A. 1. below. After one semester of study (or at a later date if the transfer is made prior to the junior year), transfer students must take the Sophomore Hearing described under V. B. below, after which the remaining Performance requirements will be determined.

- IV. Students in their First and Second Semester of Study, 200 Level
 - A. Memorization
 1. Scales and Arpeggios
 - a. Students are required to perform from memory all major and minor scales and arpeggios in established patterns and tempos during the first semester of study (see your instructor for a copy).
 - b. If a student, in the opinion of the applied teacher, is not satisfactorily meeting this requirement, the teacher will schedule the student for a special hearing with at least three area faculty. At this hearing, the requirement will be evaluated and the student's standing in the Music curriculum assessed.

2. Etudes
 - a. Students are required to play from memory either two etudes of contrasting styles or one solo for their instructor during the second semester of study.
 - b. See IV. A. 1. b.

B. Jury

Before the end of the second semester of study, a 10-minute jury will be taken.

This jury will consist of:

1. A solo, with piano accompaniment. Memorization is optional.
2. An etude from that semester's Applied Report, to be selected by the faculty.
3. Sight-reading.
4. The student must furnish each faculty member with written program notes for the solo repertoire being performed. This should include some biographical information on the composer, but should primarily focus on the piece itself.

- C. There will be at least three woodwind faculty members at the jury, in addition to the student's applied instructor. Each faculty member except the student's applied instructor will fill out an evaluation form, and grade the performance, including an overall grade. The final grade for the jury will be an average of the overall grades. If the average of the grades results in a borderline grade, the final grade will be rounded down. The student will be given an opportunity to read these sheets, which will be made part of the student's file. A grade of C or better is required to pass the jury. The final semester grade for applied lessons should be no more than two increments higher than the jury grade.

If circumstances do not allow the requisite number of faculty members to be present, the jury will be taped, and the tape will be used for evaluation as specified above.

V. Students in the Third and Fourth Semester of Study, 200 Level

A. Memorization

1. Students are required to play a selection from memory for their applied instructor during both semesters of study. This may be an etude, solo, or orchestral excerpts, as determined by the applied instructor.
2. See IV. A. I. b.

B. Sophomore Hearing

Before the end of the fourth semester of applied music study, a 15-minute jury will be taken. This jury will consist of:

1. A solo (minimum length of 6 minutes) with piano accompaniment. Memorization is optional.
2. A selection from memory (see V. A. 1.). This is not required if the solo is performed from memory.
3. An etude from that semester's Applied Report, to be selected by the faculty.
4. Sight-reading.
5. Program notes are required (see IV. B. 4.)

- C. See IV. C. for grading procedures.

- D. Students must complete four semesters at the 200 level and pass the Sophomore Hearing with a grade of C or better before they will be permitted to enroll for 300 level performance.

- E. Students who wish to major in Performance must request this at the Sophomore Hearing. They must have a minimum grade point average of 3.25 in MUS 200, and they must receive approval of the woodwind faculty based on their performance in the jury.
- VI. Students in the First or Second Semesters of Study, 300 Level
- A. All students will play a major work on an area recital.
 - 1. The work should be a minimum of 8 minutes, and must have piano accompaniment.
 - 2. Program notes are required (see IV. B. 4.)
 - 3. See IV. C. for grading procedures.
 - B. Students with a Performance major will present a Junior Recital.
 - 1. Students who wish to present a recital should begin arrangements in the Concerts Office. Here they will receive a Request for Scheduling Form, which includes step-by-step instruction of procedures.
 - 2. The program should include 25-30 minutes of music of varied styles. Chamber music may be included, but the program should be primarily solo music.
 - 3. A Recital Hearing for at least two woodwind faculty members must be scheduled by the student. The hearing should include all pieces programmed, although chamber works involving a number of players may be scheduled separately if necessary. Written program notes must be submitted at the hearing.
 - 4. The faculty must approve any pieces to be performed on the recital on the basis of the hearing. Written comments will be made part of the student's file.
- VII. Students in the Third or Fourth Semesters of Study, 300 Level
- A. Students with a Performance major will present a senior recital, approved by and acceptable to the area faculty.
 - 1. See VI. B. 1. for recital scheduling information.
 - 2. The program should include 45-60 minutes of music of varied styles. Chamber music may be included, but the program should be primarily solo music.
 - 3. See VI. B. 3. for recital hearing information.
 - 4. See VI. B. 4. for recital approval information.
 - B. In the final semester of study, but not during the semester of intern teaching, or in the case of Performance majors not during the semester in which the Senior Recital is presented, the student must register for one hour of MUS-301 (Senior Hearing) in lieu of one hour of MUS-300. The Senior Hearing, a 25-minute jury examination, will be scheduled approximately four weeks prior to the end of the semester. Examination materials will consist of:
 - 1. One solo (with accompaniment) chosen by the student as a work representative of the student's current performing ability, and prepared without supervision. The work should be chosen early in the semester, and the student will be completely responsible for its preparation. Memorization is optional. Minimum length, 8 minutes.
 - 2. One study or solo, contrasting in style to #1. above, chosen by the applied instructor and given to the student 14 days before the examination. The student will be completely responsible for the preparation and performance of this work. Minimum length, 5 minutes.
 - 3. The student will be prepared to give an oral presentation during the hearing regarding the composers and compositions in #1. and #2. above. The presentation should include some biographical information on the composer, but should

primarily focus on the piece itself. The student should be prepared to answer questions about the composers and compositions.

4. The student will furnish each faculty member of the jury with a copy of both works at the hearing.
5. There will be at least three woodwind faculty members at the jury, in addition to the student's applied instructor. Each faculty member except the student's applied instructor will fill out an evaluation form, and grade the performance, including an overall grade. The final grade for the jury will be an average of the overall grades. If the average of the grades results in a borderline grade, the final grade will be rounded down. The student will be given an opportunity to read these sheets, which will be made part of the student's file. A grade of C or better must be earned in order for the student to receive performance clearance for graduation. The final semester grade for applied lessons should be no more than two increments higher than the hearing grade.

If circumstances do not allow the requisite number of faculty members to be present, the jury will be taped, and the tape will be used for evaluation as specified above.

VIII. Students at 500/600 Level Study
Requirements to be determined by the applied instructor.

IX. Elective Recitals
Elective recitals are subject to the approval of the applied instructor, and do not require a formal recital hearing by the area, although the instructor may request one at his/her discretion. Students will be encouraged to present elective recitals off-campus, and may be responsible for their own advertising, programs, and stage work.

4/20/03

WESTERN MICHIGAN UNIVERSITY
 COLLEGE OF FINE ARTS
 School of Music

STUDENT PERFORMANCE EVALUATION FORM

Comments

Name _____

Instrument _____

Date _____

Circle One FR SO JR SR GR

Other _____

Grade _____ Pass Fail

 Faculty Signature

Composer _____

Composition _____

A BA B CB C DC D E

1	Tone								
2	Intonation								
3	Rhythm								
4	Technique								
5	Articulation								
6	Style								
7	Phrasing								
8	Dynamics								
9	Vibrato								
10	Ensemble								
11	Memory								
12	Stage Presence								
	Solo								
	Etude								
	Sight Reading								
	OVERALL RATING								