

# WESTERN MICHIGAN UNIVERSITY

## School of Music

### APPLIED BASSOON - ROSE

1410 Dalton Center

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### Course Objectives

The purpose of this course is to introduce and develop the fundamentals of bassoon playing. These include concepts of tone quality and phrasing, technical facility, efficient use of air, and also reed-making skills. Solo, chamber and orchestral repertoire is included in the course of study, and students are required to become familiar with pedagogical materials and techniques. As part of the implementation of the pedagogical techniques introduced, students may be required to teach lessons to private students. They have permission to do so in Dalton Center.

### Requirements for Bassoon Students

All students taking private lessons (applied bassoon) are required to play in a large ensemble.

#### I. Attendance Policy

**Each unexcused absence from a lesson or any required performance event (including studio class) will result in the lowering of the final grade one full letter grade for each absence.**

Excused absences include conflicts with official School of Music functions, illness for which you can provide a doctor's note, or a lesson missed with prior approval (at least 24 hours notice).

If the teacher has to miss a lesson, it will be made up as soon as possible.

**If the student misses a lesson, it may or may not be made up at the discretion of the teacher.**

#### II. Grading

The grade for applied bassoon is based on attendance, performance, progress, and effort, as well as weekly reed making requirements and required listening reports. In addition, the student must meet the Wind and Percussion Area Undergraduate Jury and Performance Requirements.

Each lesson will be graded on the basis of preparedness and level of performance. Due to tours, etc., each student is guaranteed 12 lessons per semester.

#### III. Accompanists

Each student is required to provide their own accompanist for specific events when necessary. The student has permission to rehearse with any accompanist in Dalton Center as room availability allows.

### REED MAKING:

Freshman 1 playable reed/month (suggested 1 blank/wk) Sophomore 2 playable reeds/month (suggested 1 -2 blanks/wk) Junior/Senior 1 playable reed/week (suggested 2+ blanks/wk)

### Listening Reports:

Due once/month, i.e. weeks of 9/24, 10/22, 11/12. Recordings will be on reserve in the Music and Dance Library.