

C D<sup>b</sup> E B<sup>b</sup> F<sup>#</sup> G C<sup>b</sup> A E<sup>b</sup> C<sup>#</sup> F G<sup>b</sup> D A<sup>b</sup> B

8 m3 P4 P5 M6  
16 diatonic  
24 M2 M3 TT m6

D <sup>b</sup>	E	F	F <sup>#</sup>	D	E <sup>b</sup>	C <sup>b</sup>	C	C <sup>#</sup>	A	B <sup>b</sup>	G <sup>b</sup>	G	A <sup>b</sup>	B	C
1	10	3	12	5	14	7	16	9	2	11	4	13	6	15	8
17	26	19	28	21	30	23	25	18	27	20	29	22	31	24	

# WARM-UP EXERCISES

PURPOSE: TO GAIN INTIMATE KNOWLEDGE OF SCALE AND ARPEGGIO PATTERNS AND, THUS, TO IMPROVE TECHNIQUE THROUGH GREATER PATTERN RECOGNITION.

TIME FRAME: ONE WEEK PER KEY OR SET OF EXERCISES.

PRACTISE METHOD: 1. PLAY PATTERN ONCE SLOWLY, LISTENING FOR EVENNESS OF RHYTHM.

2. PLAY PATTERN AT A FASTER SPEED (ONE OR TWO METRONOME MARKINGS BELOW TOP SPEED), REPEAT STEP ONE SEVERAL TIMES IF THERE IS A PROBLEM WITH FASTER SPEED. TRY TO ISOLATE PROBLEM. THEN TRY




STEP 2. AGAIN.

→ ALL WARM-UP EXERCISES MUST BE DONE WITH A METRONOME! ←

## SUGGESTED DAILY WARM-UP WITH OPTIONAL PATTERNS

1. CHROMATIC SCALE - COMPLETE RANGE OF INSTRUMENT



USING 3 DIFFERENT ARTICULATIONS: 1.  2.  3. 

both 2. SCALE IN "KEY OF THE WEEK" - COMPLETE RANGE (2 OR 3 OCTAVES)

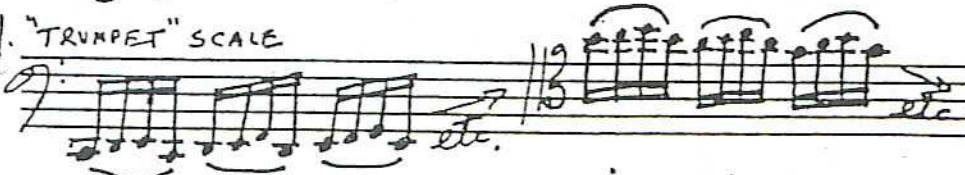


harmonic 3. scale in thirds

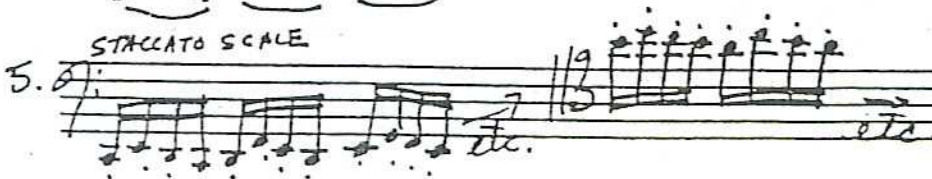


B<sup>0</sup>-D-3 oct ave  
E<sup>0</sup>-A-2 oc

4. "TRUMPET" SCALE



5. STACCATO SCALE



6. TONGUING EXERCISE single practice around 1 = 138 +

A.

1 = 138 + 1 = 124

B.

+ some (3') double tonguing

ARPEGGIO PATTERNS

F MAJOR

I I vi<sup>b</sup> IV<sup>b</sup> M<sup>7</sup> o<sup>7</sup> V<sup>7</sup>

F MAJOR

dim 7 14 usually enharmonically spelled