

MUS3520: Non-Western Music
Final Study Guide
April 2006

1. **Review** your lecture handout / study guides for China and India; know all of the terms and concepts presented on those, and also work through the study questions included on the handouts on your own.
2. Know the following terms or concepts for chapters 2, 3, 4, and 5 in Mackenzie, Non-Western Art, A Brief Guide:

darshan
Harappan Civilization
stone seals
Vedas
stupa / Great Stupa at Sanchi
circumambulation
mithuna
avatars/ representations of Vishnu
raths
shikhara
Borobudur
mandala
Pagoda
Zen Buddhism / Zen painting
Meditation gardens
woodblock prints

NOTE: As always, be sure to keep track of the ways that religions help to shape artistic forms, styles, and practices.

3. For Chapter 6, “The Music of Indonesia” know the following terms or concepts:

colotomic structure
gamelan
Wayang Kulit
Semar
dhalang
kebyar
Gambus
Dangdut
Kroncong

Study the passages in the chapter on music and religions in Indonesia.

4. Study the chapters on Indonesia and Japan for the names of musical instruments.