

Vocabulary and Ideas to Know
from Mackenzie, Non-Western Art: A Brief Guide

MUS3520: Non-Western / World Music
Pelkey / 2006

NOTE: In addition to learning the following vocabulary lists, be sure that you take notes on the relationships between art forms / styles and religious ideas / practices in each region. Also record any of the ways in which gender helps to shape art styles and forms.

Chapter 1: Africa

ancestral spirits and African art	abstraction of the human form
Nilotic Culture	Nok Culture
Great Mosque of Cairo	Jenne style
Benin	Islam and African art
akuaba	ere ibeji

Chapter 7: South America

Andean	Chavin de Huantar
Staff God	Paracas fiber arts
Oculate Being	Moche funerary arts
Sun Gate	Gateway God
Cuzco	Machu Picchu

Chapter 8: Mesoamerica

art as statecraft	Olmec
La Venta	were-jaguar baby
Teotihuacan	Avenue of the Dead
Quetzalcoatl	incensario
Tikal	Temple I
Codex-style painting	Jaina figurines

Chapter 9: Native North America

totemic animals	Paleoindian period
Watson Brake	Poverty Point
Serpent Mound	Cahokia
gorget	Hohokam
rock art	petroglyph / pictograph
Mogollon Culture	Mimbres bowls
Anasazi	Cliff Palace
kivas	sipapu
kachina / kachina dolls	Whirling Logs
crest poles	False Faces