

ED 550 Photography Workshop Portfolio

By John S. Stanford

Camera used: Olympus Camedia C-2020 Z 2.1 Megapixel

Latest update June 2002

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Medical Science Promotions Tour

ED 550 Spring 2002

The following is a tour of medical science (Physician Assistant) students and simulated patients developed for promotion and recruitment. I did not take the photo on the right. 😊



Drawing with Light.



Current Medical Science students, l-r, Bob and Shan.

A fill flash was used for Bob's inside shot. Shan was taken w/no flash, only aperture and exposure adjustment. Using a flash produced a poorer picture both inside and out.



Drawing with Light.



L-r Nisha, and Cory. A fill flash was used for the inside shots. Some natural light was coming from a window on Nisha's right and on Cory's left. Shan was shot in natural light outside, no flash.



Move over MGM

Simulated patients are examined in Sindecuse Health center classrooms, Problem-Based learning labs and Nursing lab facilities. For a virtual tour, click on the image below to start.

Movie clip is:

MPEG-1 converted from
video jpeg .mov

17,000Kb

135 Seconds

24-bit, 320x240

29.97 frames/sec

44,100 hz, 16 bit stereo added



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e-portfolio

Simulated patient Frank and student Lori perform Problem Based Learning case. Fill flash was used w/little or no natural light in room.



e-portfolio



Student Lanette performing well-child exam, or is the well child performing the exam on Lanette?

Fill flash was used with overhead florescent lighting in classroom. Picture was not cropped.

e-portfolio

Ty and Jessica l-r perform well-child physical on young Alec. Natural light is coming from window directly behind Ty. Fill flash was used. Picture was cropped.



e-portfolio

Jennifer listens to Paul's lungs. Flash was used as can be seen from the tell-tale red-eye. Picture was re-sized. No other adjustments were made.



e-portfolio



Jennifer answers health questions for simulated patient Ed. Area was lit with only florescent light and no flash was used, only aperture and exposure compensation.

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e-portfolio

Anastasia gets physical exam from Kathy in h.s. gym. No flash was used. Aperture priority mode was set with exposure brightening. No cropping was done.



Eye candy for the Web

All images have been optimized for the Web at 72ppi at approx. 320x240 pixels. Approx 20kb.

Eye candy for the Web

Chicago skyline
from the front door
of the Art Institute.
Image was
enhanced using
PhotoImpact7 3-D
Sphere effect to
contrast the
linearity of the
buildings. Picture
was un-touched
otherwise.

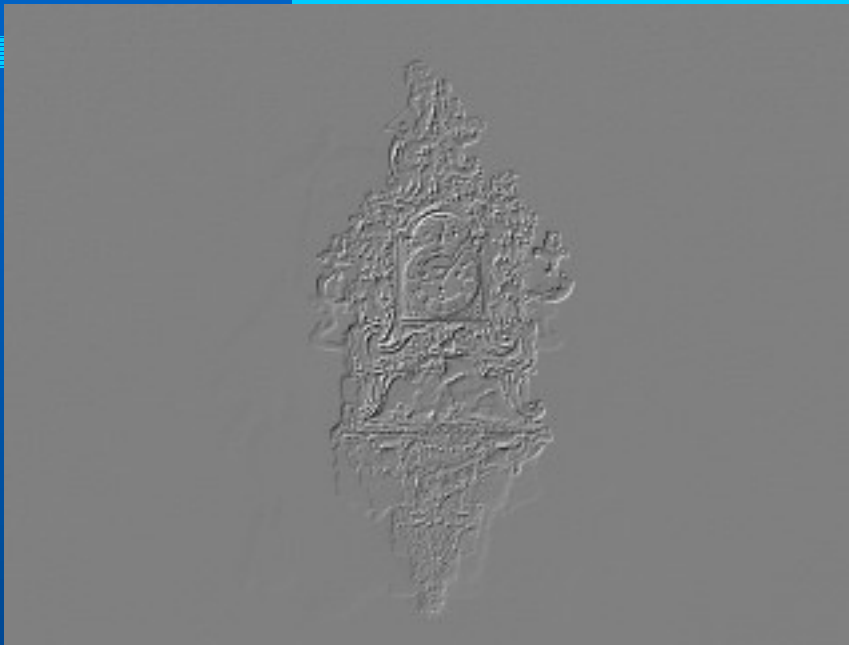


Eye candy for the Web

Students and instructor in PBL Lab. Bright orange power cord was rubbed out behind instructor's head, as well as its shadow using Camedia Master 1.0 clone type tools.



Eye candy for the Web



Contrast is enhanced by the textured look (right) while the monochromatic effect has a more passive feel (above).

Ornate brass clock enhanced with PhotoImpact7 2 different emboss effects.



Eye candy for the Web

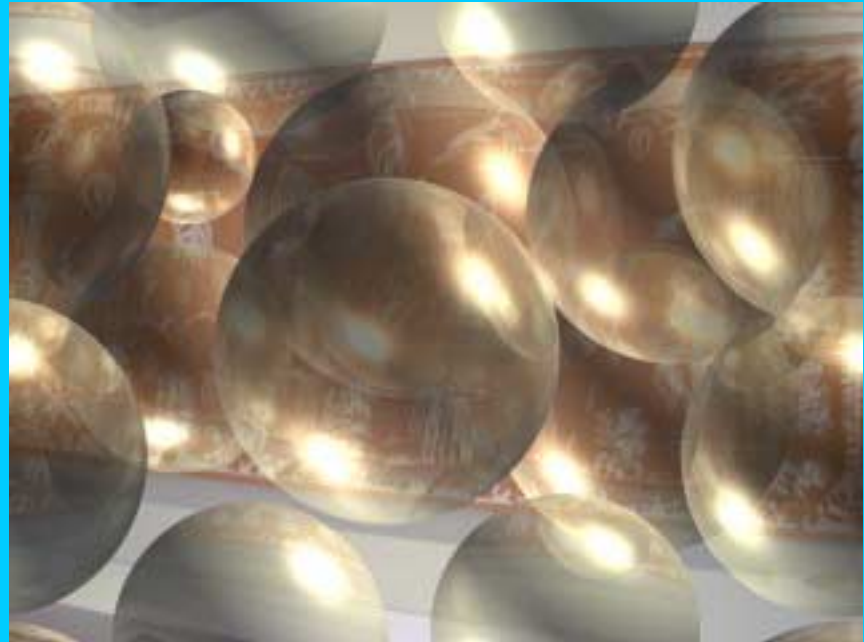
Painting was cropped, boarded and autobrightness/contrast enhanced using PhotoImpact7.

Original painting was about 12 feet long. Size appears much smaller through cropping and blurring out of scale elements.



Eye candy for the Web

Matisse simulates
and Esher using
Particle effect in
PhotoImpact7.
Particles were
strategically placed
over various
exposed areas to
increase picture
depth. Slight
lighting adjustments
were also made.



Eye candy for the Web

Chicago skyline
from Art Institute.
Image was
enhanced using
PhotoDeluxe 3.0
Sketch effect.
Strong outlines and
diagonals gives a
more dynamic feel.
No cropping or
other adjustments
were made except
size.



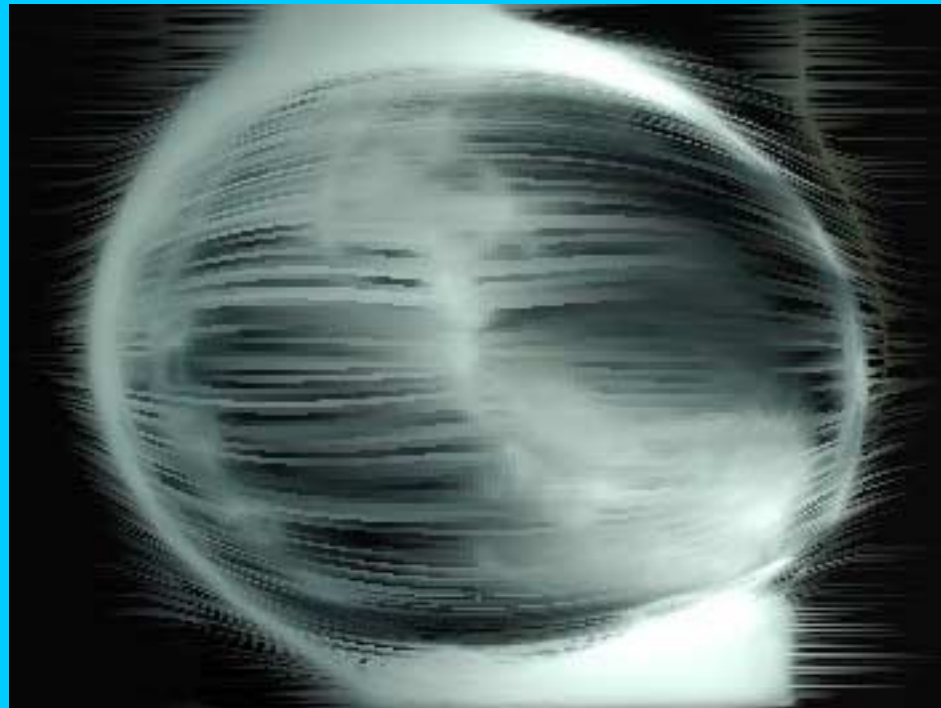
Eye candy for the Web

Ornate clock is revisited enhanced using PhotoImpact7 Crystal effect. Sphere contrasts the decorative shapes of the clock adding balance.



Eye candy for the Web

Wind effect on x-ray film image in PhotoImpact 7 gives strong sense of motion.



Eye candy for the Web

Vacant Chicago stock exchange enhanced using PhotoImpact7 3-D Turn Page effect. Turned edges were colored to match the natural wood hues for overall color balance and symmetry.



Eye candy for the Web

Combination of
Zoom-Blur effect
and polyhedron of
x-ray film image.
Original color
was also altered.

