

EDUCATION

1961-1965	Minneapolis School of Art (College of Art and Design) B.F.A. – Printmaking • Eugene Larkin, major professor
1965-1966	Northern State University, Aberdeen, SD Educational certification with minor in history and psychology
1969	Three months training in Afghanistan for US Peace Corps Language and Cross-cultural studies
Jan. 1971	University of Wisconsin-Milwaukee
Dec. 1971	M.S.
Jan. 1972	M.F.A. – Printmaking (emphasis in lithography)
Aug. 1972	Anthony Stoeveken, major professor

My undergraduate degree was done with Eugene Larkin, Aribert Munzner, Robert Reed, Paul Olsen, Birney Quick, and Shinkichi Tajiri in printmaking, drawing, sculpture, and painting. Primary emphasis was in printmaking – lithography and intaglio – with Eugene Larkin. Graduate degrees were done with Anthony Stoeveken (Tamarind Master Printer) in lithography and with Robert Burkert, Joseph Friebert, John Colt, and Laurence Rathack. Primary emphasis was in printmaking, lithography, drawing, and photography. In both undergraduate and graduate education, I received awards in the form of exhibit invitations, grants, fellowships, and assistantships in teaching.

TEACHING EXPERIENCE

1966-1967	Grand Junction, Colorado Public Schools (District #51) Fruita, CO Junior-Senior High School
1967-1969	Oconomowoc, Wisconsin Public Schools (District #3) Oconomowoc High School
1969-1971	Academy for Teacher Training, Kabul, Afghanistan U.S. Peace Corps Volunteer • English as a Second Language • Library cataloguing • • Curriculum Development • Teacher Training
1972-1973	Northern Michigan University , Department of Art and Design Marquette, MI Visiting Instructor • Printmaking, Drawing, Art Education
1973-1976	Roanoke College , Department of Fine Arts, Salem, VA Assistant Professor • Printmaking I: Intaglio and Relief • Printmaking II: Lithography and Serigraphy • History of Art Survey: Renaissance/Modern • Preparation for Art (Art Education) • Photography • Basic Design
1976-1980	Coe College , Department of Art, Cedar Rapids, Iowa Associate Professor and Department Chairperson • Printmaking Art of Children Photography • Introduction to Art Drawing 2-D Design

1980-1997 **Kansas State University**, Department of Art, Manhattan, KS
 Professor and Department Head • 1980-1989
 Professor • 1989-1997 • Undergraduate & Graduate Faculty
 • Color lithography Photo illustration Drawing I, II, III
 • Design I, II Figure Drawing I, II Advanced Drawing
 • Photography in Art Freshman Seminar Graduate Seminar
 • Honors Seminar Lectures in South Asia Civilization and Member of
 South Asia Studies Faculty

1997-
 retired
 July, 2007 **Western Michigan University**, Department of Art, Kalamazoo, MI
 Professor and Department Chair • 1997-2000
 Professor • 2000–2007 • Undergraduate & Graduate Faculty
 • Drawing 101 Figure Drawing 210 Painting Intro 240
 • Intro to Art Figure Drawing 310 Painting Interm 340
 • Theory of Art Drawing 510 Graduate Seminar
 • Intaglio & Relief 241, 341, 541, 641

WORKSHOPS • LECTURES • JURIES • RESIDENCIES • GRANTS

1972	grant	University of Wisconsin-Milwaukee – printer of faculty editions
1974	juried	24 th Annual Hieronimus/AAUW Exhibit – Gallery 24 – Roanoke, VA
	juried	Summer Exhibition – Washington County Museum of Art – Hagerstown, MD
	workshop	Drawing – University of Virginia Extension – Roanoke, VA
1975	workshop	Drawing – Roanoke Art Museum – Roanoke, VA
	juried	1 st Annual Covington Regional – Covington, VA
1976	lecture	Genesis Gallery – Roanoke, VA
1977	lecture	Iowa Amateur Artists Association – Cedar Rapids, IA
	grant	Lilly Foundation – Seminar on “Myth” at University of Chicago
	residency	Northern Michigan University – workshop and lectures in lithography
	designated	Art Writer – <i>Cedar Rapids Gazette</i> newspaper (circulation >100,000)
1978	lecture	Blanden Art Gallery – Fort Dodge, IA
	elected	Coe College Executive Committee (two year term)
1979	lecture	Vincennes University – Vincennes, IN
	grant	Lilly Foundation – Print lithographs at print studio, University of Chicago (travel, per diem, stipend)
	lecture	Luther College – Decorah, IA
	member	Evaluation Team evaluating art department at Berea College, KY
	grant	Iowa Arts Council/National Endowment for the Arts “ <i>Prepare Exhibit: The Hand-Printed Lithograph</i> ” (\$3150)
	grant	Coe College Faculty Development “ <i>Support to produce figure drawings and study anatomy</i> ” (\$400)
1980	residency	Northern Michigan University – Marquette, MI Workshop in lithography and serigraphy
	elected	Board of Directors – Cedar Rapids Art Museum – Cedar Rapids, IA
	grant	Bureau of General Research – Kansas State University “ <i>Establish Collaborative Litho Printing Facilities for KSU Art Faculty</i> ” (\$5900)
1981	keynote speaker	Kansas Art Education Association Annual Conference – Rock Springs, KS
	grant	Bureau of General Research – Kansas State University “ <i>Extend Opportunities for KSU Art Faculty to do Collaborative Printing in Lithography</i> ” – (\$1200)
	grant	Continuing Education – Kansas State University “ <i>Kiln Building Summer Workshop with Conway Pierson</i> ” (\$1967)
	elected	Board of Directors – Manhattan Arts Council – Manhattan, KS

1982	grant	Bureau of General Research – Kansas State University <i>“Expand Color Facilities and Purchase Additional Litho Stones for Collaborative Workshop at KSU”</i> (\$3000)
	grant	Kansas State University Foundation <i>“Research, Design, and Print Catalog of the KSU Gordon Parks Photography Collection”</i> (\$5000)
	curation	The Gordon Park Collection was organized into a traveling exhibition of 110 photographs. That exhibit has toured the U.S. to dozens of sites for nearly 20 years.
1983	biography	<i>Who’s Who in American Art</i> , 15 th Edition (continues through today)
	participant	Summervail – Minturn, CO
	reviewed	Proposed texts for Holt-Rinehart-Winston Publ., Karen Dubno, ed.
	juried	University of Wisconsin-Milwaukee Alumni Exhibit – co-juror was Ron Melvin, Director, Terra Museum of American Art, Chicago, IL
	juried	R.O.A.R Exhibit – Russell, KS
	grant	Bureau of General Research – Kansas State University <i>“Produce a Series of Self-Portraits in Drawing and Lithography”</i> (\$300)
1984	grant	Kansas State University Foundation <i>“Restoration and Conservation of the KSU Permanent Collection of Art”</i> – with Jessica Reichman – (\$5000)
	grant	American Institute of Indian Studies and Smithsonian Institution <i>“Conduct a Survey of Contemporary Printmaking in India”</i> (travel, per diem, stipend for six months)
1985	juried	St. Louis Artists’ Guild Fall Exhibit – St. Louis, MO
	lectures	Indian Art Schools and Universities - Delhi College of Art - Andhra Pradesh State Lalit Kala Akademi - Madras Regional Lalit Kala Akademi - Lalit Kala Garhi Studios - Cholamandal Artists’ Village - M.S. University of Baroda - Lucknow Regional Lalit Kala Akademi - Goa College of Art - Indian Institute of Technology-Kanpur - Triveni Kala Sangam
	curation	With a small grant from the KSU Foundation, I collected 50 prints from significant Indian printmakers. These prints were assembled into a traveling exhibition titled <i>“Mt. Kailash meets Mt. St. Victoire: Contemporary Printmaking in India”</i> . The exhibit traveled for two years to six universities and museums in the U.S.
	biography	<u><i>Who’s Who in the Midwest</i></u> (first listing)
	biography	<u><i>Who’s Who in Society</i></u> (first listing)
	grant	Bureau of General Research – Kansas State University <i>“Reproduce color slides and assist in duplication costs of materials for publication of papers on contemporary printmaking in India”</i> (\$800)
	reviewed	Textbooks for Holt-Rinehart-Winston, Wm. C. Brown, and CHOICE (continuing activity)
1987	biography	<u><i>Men of Achievement</i></u> – 13 th Edition (first listing) International Biographical Centre – Cambridge, England
	lecture	Drake Print Symposium – Drake University – Des Moines, IA
	elected	College of Arts and Sciences Committee on Planning – representing Arts and Humanities Faculty
1988	grant	Kansas Arts Commission/National Endowment for the Arts <i>“Conduct an Intaglio Workshop with Krishna Reddy”</i> (\$1000)
	grant	Faculty Development Grant – Kansas State University <i>“Develop a Series of Paintings Using the Computer to Generate Images”</i> (\$600)
	lecture	Fort Hays State University – Hays, KS

1989	award	Reston Prize 1989 - First Place Award in the DESIGN FOR Arts in Education – 5800 word <i>paper</i> “ <i>University Art Programs and the Discipline-Based Art Education Movement: What Prospects?</i> ”															
	grant	Senior Fulbright Visiting Lecturer to India – Residencies at: Delhi College of Art – New Delhi, Visvabharati University – Santiniketan, M.S. University of Baroda – Vadodara															
	juried	Smoky Hill River Festival Art Exhibition – Salina Arts and Humanities Commission – Salina, KS															
1990	lectures	Indian Art Schools and Universities <ul style="list-style-type: none"> - United States Information Agency – Calcutta - Arts Acre Artists’ Studios – Calcutta - Kala Bhavana – Santiniketan (four lectures) - M.S. University of Baroda (three lectures) - Karnataka Chitrakala Parishath – Bangalore - Chamarajendra Academy of Visual Arts – Mysore - Regional Lalit Kala Akademi – Madras - West Zone Regional Cultural Center – Udaipur - United States Educational Foundation in India – New Delhi - United States Information Agency – New Delhi - Delhi College of Art – New Delhi 															
	grant	United States Information Agency – New Delhi “ <i>Preparation of Exhibit: Prints and Drawings by Charles Stroh</i> ” plus support for lectures in Madras, Calcutta, Delhi, Udaipur, Mysore, Bangalore, Santiniketan, Baroda															
	workshop	Two-week workshop in lithography for fifteen artists from northern India – Udaipur, Rajasthan – West Zone Regional Art Center – Sponsored and funded by United States Information Agency – New Delhi															
	juried	St. Louis Artists’ Guild Spring Exhibition – St. Louis, MO															
1991	lecture	Pittsburg State University – Pittsburg, KS															
	grant	Kansas State University Faculty Development “ <i>Begin a Series of Mixed Media Prints which make use of lithography and intaglio</i> ” (\$600)															
	lecture	Emporia State University – Emporia, KS															
1992	grant	Bureau of General Research – Kansas State University “ <i>Assist in obtaining reproductions of drawings to be used in proposed text on introductory drawing</i> ” (\$500)															
	grant	National Endowment for the Humanities Summer Institute “ <i>The Art of India: Sacred and Secular</i> ” – Director, Dr. Vidya Dehejia Columbia University, NYC – June 8 – July 16, 1992 Guest Lecturers included: <table border="0" style="width: 100%;"> <tr> <td>Gary Tartakov</td> <td>Catherine Asher</td> <td>Peter Awn</td> </tr> <tr> <td>Vishaka Desai</td> <td>Jack Hawley</td> <td>David Lelyveld</td> </tr> <tr> <td>Barbara Stoler-Miller</td> <td>Robert Thurman</td> <td>Valerie Reynolds</td> </tr> <tr> <td>Walter Spink</td> <td>Joanna Williams</td> <td>Morna Livingston</td> </tr> <tr> <td>Frederick Asher</td> <td>Phil Waggoner</td> <td></td> </tr> </table>	Gary Tartakov	Catherine Asher	Peter Awn	Vishaka Desai	Jack Hawley	David Lelyveld	Barbara Stoler-Miller	Robert Thurman	Valerie Reynolds	Walter Spink	Joanna Williams	Morna Livingston	Frederick Asher	Phil Waggoner	
Gary Tartakov	Catherine Asher	Peter Awn															
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Walter Spink	Joanna Williams	Morna Livingston															
Frederick Asher	Phil Waggoner																
	grant	South Dakota Arts Council – “ <i>Preparation of Exhibit of Artworks by Charles Stroh</i> ” – with Merry Coleman, Director of Dacotah Prairie Museum (\$500)															
	grant	Kansas Arts Commission – “ <i>Production of Sculptures in Bronze Relief to be incorporated into Wooden Constructions</i> ” (\$500)															
	lecture	Northern State University – Aberdeen, SD															
1993	grant	Kansas Artists’ Fellowship (\$5000 – three awarded in State of Kansas)															
	lecture	Northern Michigan University – Marquette, MI															
	grant	Faculty Development Award – Kansas State University “ <i>Present a Paper at the National Meeting of the College Art Association</i> ” (\$574)															

	grant	Artist's Residency – Rm. Palaniappan in residency at Art Academy of Cincinnati, Tamarind Institute, and Kansas State University. I was instrumental in locating funding for Palaniappan's travel to and from the U.S. and within the U.S. with Tony Batchelor – Art Academy of Cincinnati
1994	juried juried	St. Louis Artists' Guild Annual Exhibit – St. Louis, MO Kansas Arts Commission – Professional Development Grants Awards Panel
	juried appointed	Kansas Arts Commission – Arts in Education Panelist KSU Office of Sponsored Research Grants Panel – FDA and USRG Awards
1995	grant	University Small Research Grants – <i>“Acquire a portable drive”</i> – (\$585)
	juried elected	Kansas Arts Commission – Kansas Artists' Fellowship Panelist Arts and Sciences Course and Curriculum Committee representing Arts and Humanities
1996	grant	MAAA/NEA Artists Fellowships – paintings and works on paper (\$5000) – 25 awarded in 6-state area from 691 applicants
	appointed	Regional Coordinator – Foundation in Art:Theory and Education (FATE)
	workshop grant	Art Department – Wayne State College – Wayne, NE Faculty Development Award – <i>“Present a Paper at the National Meeting of the College Art Association”</i> (\$714)
1997	biography	Visual Artists Fellowship Archive Project – National Endowment for the Arts – Washington, DC
	juried	Regional Student All Media Exhibition – Emporia State University – Emporia, KS
1999	grant	Artist's Residency – Hanuman Kambli residency at Western Michigan University. I was instrumental in finding funding for Kambli's travel to and from the U.S. from the Fulbright Association and other agencies.
2000	member	Accreditation Team – Ministry of Higher Education – United Arab Emirates – Abu Dhabi – evaluating American University in Dubai – Dubai, UAE
	grant	Teaching-Learning-Technology Grant – Western Michigan University for the development of teaching materials in specific courses through use of internet and streaming video. (\$7000)
2003	lecture	Two lectures - Midwest Institute for International and Intercultural Education – Theo Sypris, Director
	lecture	School of the Art Institute of Chicago – <i>“Printmaking in India since Independence”</i> – Deepti Shankar, instructor
2004	grant	Gilmore Foundation Artists Grant – <i>“Prepare a Series of Etchings on the subject of the Seven Deadly Sins”</i> - Arts Council of Greater Kalamazoo - \$1750
2005	lecture	<i>Art Traditions of Afghanistan</i> – United Nations Association of Kalamazoo and Battle Creek
2006	grant	Artist's Residency – Sushma Yadav residency at Western Michigan University. I was instrumental in finding funding for Yadav's travel to and from the U.S. from the Fulbright Association and the Institute of International Education.
2007	lecture	Society for Central Asian Studies – Western Michigan University <i>Visual Pattern and Geometry in Islam:Central Asia</i>
	biography	Included in Academic Keys <i>Who's Who in Fine Arts Higher Education</i> (WWFAHE)

2008	jury	MCACA – Michigan Council for Arts and Cultural Affairs Visual Arts Panelist – institutional grants
	lecture	University of Southern Indiana – <i>Transformations: Sacred Places</i>
	lecture	University of Southern Indiana - <i>The Metaphor in Islamic Pattern</i>
	lecture	Vincennes University (IN) – <i>The Metaphor of Islamic Pattern</i>
	elected	SmARTshop Board of Directors – SmARTshop Metal Arts Center – Holly Fisher, Director
2009	lecture	<i>The Forum</i> – People’s Unitarian Church – Kalamazoo, MI <i>Afghanistan: What Options</i>
	lecture	<i>Wakeup Women</i> – Friendship Village Kiva – Kalamazoo, MI <i>Afghanistan: The Predicament</i>
2010	lecture	Friendship Village Kiva – <i>Transformations : Sacred Places</i>
	award	Aberdeen, SD Public Schools: 2010 Outstanding Alumni in the Fine Arts Hall of Fame

VOLUNTEER Positions Since Retirement

2005-2006	Michigan Senior Olympics – Designer of Graphics Materials Assist with Track and Field Events
2007	Michigan Special Olympics – Softball Umpire
2008	USTA – United States Tennis Association Juniors Championships Boys 16-18 – Clerical Work and Court Assignment Poverty Simulation Exercise – Kalamazoo County Poverty Reduction Initiative – Kalamazoo Chamber of Commerce Election Worker – Precinct 27 – Mt. Zion Baptist Church - Kalamazoo SmARTshop Board of Directors – SMAC (SmARTshop Metal Arts Center) Kalamazoo, MI Deliver prescriptions to shut-ins for Sindecuse Pharmacy - WMU
2009	RSVP Volunteer – Woodbridge Independent Living of Friendship Village Retirement Community – Reader and Companion RSVP Volunteer – Tutor to a 7 yr. old girl at Vineyard Ministry USTA – United States Tennis Association Juniors Championships Boys 16-18 – Clerical Work and Court Assignment Deliver prescriptions to shut-ins for Sindecuse Pharmacy – WMU
2010	RSVP Volunteer - Tutor to a 7 yr. old girl at Vineyard Neighborhood Ministry RSVP Volunteer – Tutor to an 8 yr. old boy at Vineyard Deliver prescriptions to shut-ins for Sindecuse Pharmacy – WMU Election Worker – Precinct 27 – Mt. Zion Baptist Church – Kalamazoo, MI

EXHIBITS and PUBLICATIONS

- 1972** Dec. 1971 M.S. Exhibition
Aug. 1972 M.F.A. Exhibition
- 5th National Student Printmakers Exhibit – Chapel Hill, NC
Juror: Charles Morgan – University of Georgia
 - 1st Arrowhead Biennial – Duluth, MN
 - Albrecht Dürer Memorial Competition and Exhibition – Milwaukee, WI
(traveling exhibition)
Jurors: Robert Marx – SUNY Brockport
Don Cortese – Syracuse University
Garo Antreasian – Tamarind/University of New Mexico
 - 15th Beloit and Vicinity Show – Beloit, WI
Jurors: Theodore Halkin – Evanston, IL
Roy Schnackenberg – Barrington, IL
Ray Yashedia – Chicago, IL
 - FOUR GRAPHIC ARTISTS – Gallery 2111 – Milwaukee, WI
 - PRINTMAKING: WISCONSIN EDITIONS – Milwaukee Art Museum Invitational –
(traveling exhibit) **(PURCHASE AWARD)**
 - Photograph Published – *Volunteer* magazine – 10th Anniversary Issue
- 1973**
- 4th International Matmedia Exhibition – Dickinson, ND
Jurors: Dean Meeker – University of Wisconsin
Eugene Wicks – University of Illinois
 - MIDWEST GRAPHICS '73 – University of Wisconsin-Oshkosh
Juror: Clinton Adams – Tamarind/University of New Mexico
 - “Presence: Implied, Mediated, Physical” – video-performance
Northern Michigan University – Marquette, MI
 - Lynchburg Fine Arts Festival – Lynchburg, VA
Juror: Frank Faulkner – Southeastern Center for the Arts – Winston-Salem, NC
(AWARD: BEST GRAPHIC)
- 1974**
- Roanoke Area Juried Artists Exhibition – Roanoke Art Fine Arts Center – Roanoke, VA
Juror: William Gaines – Virginia Museum - Richmond, VA
 - 25 Virginia Artists – Yeatts Gallery – Roanoke, VA (invitational)
 - 40th Southeastern Print, Drawing, and Photography Exhibition
Southeastern Center for the Arts – Winston-Salem, NC
Juror: Howard Hack – artist, San Francisco, CA
 - Lynchburg Area Juried Artists Exhibition – Lynchburg Fine Arts Center - Lynchburg, VA
Juror: William Gaines – Virginia Museum – Richmond, VA
(AWARD: BEST GRAPHIC)
 - Lynchburg Fine Arts Festival – Lynchburg, VA
Juror: Ted Turner – University of Virginia
 - One Person Exhibit – Washington County Museum of Fine Arts - Hagerstown, MD
(MUSEUM PURCHASE)
 - “*Art in the General Curriculum: A Plea for Emphasis on the Cognitive*” – Art Education –
December, 1974, pp: 20-21

- 1975 - Two Person Exhibit – STROH and BRUST – Roanoke Fine Arts Center Roanoke, VA
 - YEATTS GALLERY SPRING INVITATIONAL – Yeatts Gallery , Roanoke, VA
 - Lynchburg Fine Arts Festival – Lynchburg, VA
 Juror: Jim Gray – Gatlinburg, TN
 - Illustration commissioned by Brand-Edmonds-Packett Advertising Agency for Ebony magazine - Art Director: Dale Poindexter
 - VALLEY ARTISTS: PART I – Harold Decker Gallery – Norfolk, VA
 - VALLEY ARTISTS: PART II – Yeatts Gallery – Roanoke, VA
 - Roanoke Area Juried Artists Exhibition – Roanoke Fine Arts Center
 Juror: Roy Slade – Corcoran Gallery – Washington, DC
 (AWARD: CERTIFICATE of DISTINCTION)
- 1976 - One Person Exhibit – Genesis Gallery – Roanoke, VA
 - Juror's Choice Exhibit – Virginia Museum – Richmond, VA
 Juror: Lawrence Alloway – critic, writer
 - One Person Exhibit – Fine Arts Gallery – Roanoke College – Salem, VA
 - WEINSTEIN COLLECTION – Lynchburg College Fine Arts Gallery - VA
- 1977 - One Person Exhibit – Sinclair Gallery East - Coe College – Cedar Rapids, IA
 - 319:77 Juried Exhibit – Cedar Rapids Art Center – Cedar Rapids, IA
 Juror: unknown
 - 1977 Clay and Paper Show – Octagon Art Center – Ames, IA
 Juror: Ken Ferguson – Kansas City Art Institute
 - 2nd College of St. Mary Print Drawing and Painting Competition – Omaha, NE
 Jurors: Norman Geske – Director, Sheldon Memorial Art Museum
 Bidez Embry Moore – art critic – Omaha World Herald
 - QUAD CITIES FINE ARTS EXHIBITION (Container Corporation Show) - Rock Island, IL
 Juror: Richard Loving – Chicago Art Institute **(CASH AWARD)**
 - 27th Annual May Competitive – Spiva Art Center – Joplin, MO
 Juror: Norman Geske – Director, Sheldon Memorial Art Museum
 Fredrick Schmid – Director, Joslyn Art Museum
 - KSC National Sculpture and Drawing Exhibition – Kutztown State College – Kutztown PA
 Juror: Richard Boyle – Philadelphia Academy of Fine Arts
 - 29th Iowa Artists Annual Exhibit – Des Moines Art Center – Des Moines, IA
 Jurors: Robert Murdock – Curator of Modern Art, Dallas Art Museum
 Ronald Hickman – Director, Phoenix Art Museum
 - CONTEMPORARY PRINTS FROM THE PERMANENT COLLECTION OF THE
 WASHINGTON COUNTY MUSEUM OF FINE ARTS – Hagerstown, MD
 - One Person Exhibit – Lee Hall Gallery – Northern Michigan University
- 1978 - One Person Exhibit – Blanden Gallery – Fort Dodge, IA
 - 319:78 Juried Exhibit – Cedar Rapids Art Center – Cedar Rapids, IA
 Juror: Graham Beal – Curator, Walker Art Center – Minneapolis
 - One Person Exhibit – Extension 4 Fine Arts Gallery – Dubuque, IA
 - Coe and Mt. Mercy Colleges Faculty Exchange Exhibit – Cedar Rapids, IA
 - IOWA DRAWINGS – Blanden Gallery – Fort Dodge, IA (invitational exhibit)
 - One Person Exhibit – Winona State University – Winona, MN
 - 16th Mid-Mississippi Annual Juried Exhibit – Davenport Municipal Gallery Davenport, IA
 Juror: Arne Hansen – Director, Colorado Springs Fine Arts Center
 (AWARD: BEST GRAPHIC)

- 1979**
- One Person Exhibit – Gallery 1550 – Clarke College – Dubuque, IA
 - 319:79 Juried Exhibit – Cedar Rapids Art Center – Cedar Rapids, IA
 Juror: Allen Weller – Professor Emeritus and Former Director
 Krannert Museum of Art, University of Illinois
 - Drawing Invitational – Lee Hall Gallery – Northern Michigan University
 - Invitational Group Exhibition – Cedar Rapids Art Center – Cedar Rapids, IA
 - One Person Exhibit – Luther College – Decorah, IA
 - THE HAND PRINTED LITHOGRAPH – Sinclair Galleries – Coe College
 Cedar Rapids, IA – (Iowa Arts Council Sponsored Traveling Exhibition)
- 1980**
- One Person Exhibit – Lee Hall Gallery – Northern Michigan University
 - IOWA DRAWINGS II – Invitational Exhibition – Blanden Gallery – Ft. Dodge
 - IOWA DRAWINGS – Iowa Arts Council Selections from Iowa Drawings II (traveling)
 - THE HAND PRINTED LITHOGRAPH – Iowa Arts Council sponsored traveling exhibit
 touring Iowa
 - Exhibit Review – *“Henry O. Tanner” at the Cedar Rapids Art Center* – The New Art Examiner, Vol. 7, Number 8, Section 2, pg. 7, May, 1980, Chicago
 - Exhibit Review – *“Ben Moss” at KSU Union Gallery* – Forum KCAC magazine, pp: 9-10
 - *“A Cognitive Model for a Foundations Program in Art”* – F.A.T.E. Newsletter
 December, 1980, pp: 9-12
 - Photographic illustrations commissioned by Three Arts Advertising Agency for use in
 animated film done for regional United Way distribution – Art Director: Ed Gorman
- 1981**
- 7th Annual Prairie Art Exhibit – Sterling College – Sterling, KS
 Juror: Doug Dawson – Denver, CO
 - Salina Art Center Annual Juried Exhibit – Salina, KS
 Juror: Norman Geske – Sheldon Memorial Art Museum
 - Panel Moderator and Participant – Mid-America College Art Association
 Annual Meeting – Milwaukee, WI – *“Art and Other Disciplines”*
 Panelists: Charles Stroh – Kansas State University (moderator)
 Charles Schoengrund – Madison, WI
 Zbigniew Jastrezebski – Chicago, IL
 George Wheeler-Brownlee – Milwaukee, WI
 - Panelist and Presenter of Paper – Mid-America College Art Association Annual Meeting
 Milwaukee, WI – *“Criticism in Studio and Art History Programs; A Curricular Proposal”*
 Panelists: Howard Conant – University of Arizona (moderator)
 William Eickhorst – Western Missouri University
 Mike Gorski – Northern Michigan University
 Richard Loescher – Art Institute of Chicago
 Donald Kuspit – SUNY-Stoney Brook
 Charles Stroh – Kansas State University
 - *“More on Sins of Omission”* – Art Education – Vol. 34, No. 3, May, 1981, pp. 44-45

- 1982**
- Selected Prints from Milwaukee Art Museum Permanent Collection - Milwaukee, WI
 - Selected Works from Salina Area Collections – Marymount College - Salina, KS
 - Panel Moderator and Participant – Mid-America College Art Association Annual Meeting
Iowa City, Iowa – *“The University Museum: Its Role and Identity”*
Panelists: Charles Stroh – Kansas State University (moderator)
Stephen Prokopoff – Dir. Krannert Museum
Katherine Mead – Dir., Elvehjem Museum
Norman Geske – Dir. Sheldon Memorial Art Museum
Ruth Witt – Asst. Dir. Museum of Art and Archaeology
University of Missouri
 - *“Creativity and the Split Brain: An Artist’s View”* – The Midwest Quarterly: A Journal of Contemporary Thought, Autumn, 1982, Vol. XXIV, No. 1, pp: 68-76
 - Photographic illustration – Images of Afghanistan – text by Dr. William L. Richter
“Perspectives on Afghanistan” – A & S Magazine, Spring, 1982, pp: 7-12
- 1983**
- One Person Exhibit – Roanoke Museum of Fine Arts – Roanoke, VA
 - *“A Brief Primer on Human and Visual Perception”*, Art Education, July, 1983, Vol. 36, No. 4, pp: 44-45
- 1984**
- One Person Exhibit – Manhattan Arts Council – Manhattan, KS
 - PENSACOLA NATIONAL PORTRAIT EXHIBITION – Pensacola, FL
 - Art, Inc. Juried Exhibit – Great Bend, KS
Juror: Dan Howard – University of Nebraska-Lincoln
(CASH AWARD)
 - Panelist and Presenter of Paper – College Art Association Annual Meeting
Toronto, ONT – *“Left Brain/Right Brain: Myth Metaphor, or Manifestation”*
Panelists: Thomas Morin – Ohio State University (moderator)
Robert Barger – Ohio State University
Elizabeth Douglas – Geneva College
Max Rennels – Illinois State University
Charles Stroh – Kansas State University
 - 6th Annual Juried Art Show – Salina Art Center – Salina, KS
Juror: Tom Livesay – Dallas Museum of Art
 - *“Photography, Art and the Work of Gordon Parks”*, A & S Magazine, Fall, 1984, pp: 3-6
- 1985**
- January 5 – July 8 – Fellowship awarded for lecture and research in India by the American Institute of Indian Studies and the Smithsonian Institution
 - Research: Contemporary Printmaking in India
 - Lectures: Various topics at the following institutions

Delhi College of Art	Lucknow Regional Lalit Kala Akademi”The
Triveni Kala Sangam	Indian Institute of Technology-Kanpur
Lalit Kala Garhi Studios	M.S. University of Baroda
Goa College of Art	Madras Regional Lalit Kala Akademi
Cholamandal Artists’ Village	Andhra Pradesh State Lalit Kala Akad
 - Presenter of Individual Paper – Mid-America College Art Association Annual Meeting
Herron School of Art – Indianapolis, IN
“Contemporary Printmaking in India: East Meets West”

- 1986
- “*The Fine Art Print in India Today*”, Print Collector’s Newsletter, Vol. XVI, No. 6, January-February, 1986, pp: 206-208
 - “*Artists’ Lithography in India Today*”, The Tamarind Papers, Vol. 9, No. 1, Spring, 1986, pp: 10-15
 - Panel Moderator and Presenter – Midwest Conference on Asian Affairs University of Illinois – “*The East:West Nexus*”
 - Panelists: Lung-Kee Sun – Memphis State University
 - Margaret Berry – John Carroll University
 - Charles Stroh – Kansas State University (moderator)
 - Panelist and Presenter – 9th National Third World Studies Conference - Omaha, NE “*Religion and Culture*”
 - Panelists: Norman Luna – University of Nebraska-Omaha (moderator)
 - Aquila Khawaja – Quaid-I-Azam University - Islamabad, Pakistan
 - Fr. John Stecher – Mount Saint Clare College – IA
 - Waldemar Matias – University of Alabama
 - Charles Stroh – Kansas State University
 - Panelist and Presenter – Mid-American College Arts Association Annual Meeting Memphis, TN “*Towards a Truly Interdisciplinary Education in the Arts*”
 - Panelists: James E. Sullivan – Southern Illinois University (moderator)
 - R. Steven Finley – SW Missouri State University
 - John L. Link – Western Michigan University (read in absentia)
 - Charles Stroh – Kansas State University
 - “*Contemporary Printmaking in India*” – Print News: International Journal of Contemporary Prints, Vol. 8, No. 4, Fall, 1986, pp: 18-22
- 1987
- Panelist and Presenter – Mid-American College Art Association Annual Meeting Minneapolis, MN – “*Current Research in Design*”
 - Panelists: Marion-Ortoff Bagley – University of Minnesota (moderator)
 - Sarah Dinham – University of Arizona
 - Ann Vivian – Southern Illinois University
 - Kent Kimmel – Salisbury State College
 - Ken Baynes – Designer – London, England
 - Charles Stroh – Kansas State University
 - “*Images and Metaphors: Contemporary Printmaking in India*”, Arts of Asia, Vol. 17, No. 4, July-August, 1987, pp: 97-105
- 1988
- KSU Faculty Exhibition – Hutchinson Art Association – Hutchinson, KS
- 1989
- VISIONS + 1989 – Group Invitational Exhibit – Gardiner Art Gallery Oklahoma State University – Stillwater, OK
 - KANSAS PRINTMAKERS – Hays Art Association – Hays, KS (invitational)
 - Art, Inc. Regional Juried Exhibit – Great Bend, KS
 - Juror: Novelene Ross – Wichita Art Museum
 - 39th Spiva Annual Competitive – Spiva Art Center – Joplin, MO
 - Juror: Marcia Goldenstein – University of Tennessee-Knoxville
 - DAKOTAS 100/INTERNATIONAL EXHIBITION OF ARTWORKS ON PAPER
 - Mind’s Eye Gallery – North Dakota State University – Dickinson
 - University Art Galleries – The University of South Dakota
 - Jurors: Dennis Navrat – North Dakota State University
 - Lloyd Menard – University of South Dakota
 - BHARAT BHAVAN INTERNATIONAL BIENNIAL OF PRINTS – Roopankar Museum of Fine Arts – Bharat Bhawan Shamla Hill – Bhopal, Madhya Pradesh, India
 - Aesthetics ‘89’ Juried National Art Exhibition – Artists’ League – McPherson, KS
 - Jurors: Dee Connett – Friends University
 - Ray Kahmeyer – Bethany College
- (JUROR’S MERIT AWARD: BEST IN PRINTMAKING)**

- 1989** - 15th Annual Prairie Art Exhibition – Rice County Arts Council Sterling College
(cont.) Juror: Ron Kwaitkowski – Colorado State University
- 20th Annual Smoky Hill Art Exhibition – Hays Arts Council – Hays, KS
Juror: John Berland – Colorado State University
- (HADLEY REGIONAL MEDICAL CENTER PURCHASE AWARD)**
- ART SHOW 15 – UWM Alumni Association Annual Juried Exhibit
University of Wisconsin-Milwaukee – Milwaukee Art Museum
Juror: Bruce Pepich – Director, Wustum Museum of Fine Arts
- One Person Exhibit – Galerie 88 – Calcutta, West Bengal, India
- One Person Exhibit – Nandan Gallery – Kala Bhavana – Visvabharati University
Santineketan, West Bengal, India
- *“University Art Programs and the Discipline-Based Art Education Movement; What Prospects?”*, DESIGN FOR Arts in Education, November-December, 1989, Vol. 91, No. 2, pp: 39-47 **(RESTON PRIZE)**
- 1990** - One Person Exhibit – College of Fine Arts Gallery – M.S. University of Baroda
Vadodara, Gujarat, India
- One Person Exhibit – Kala Vithi – West Zone Cultural Center – Bagore-ki-Haveli
Udaipur, Rajasthan, India
- One Person Exhibit – American Center Art Gallery – USIA – New Delhi
- IMAGES '90 – Northeast Kansas Fine Art Exhibition – Highland Community College
Highland, KS
Juror: Catherine Nation – Director Albrecht Art Museum – St. Joseph, MO **(HONORABLE MENTION AWARD)**
- 21st Annual Smoky Hill Art Exhibition – Hays Arts Council – Hays, KS
Juror: Keith Lowry – Kearney State College – Nebraska
- ART IN THE WOODS '90 – 7th Annual Corporate Woods Juried Exhibition
Overland Park Arts Commission – Overland Park, KS
Juror: Marla Prather – Assistant Curator of 20th Century Art,
National Gallery of Art, Washington, DC
- 16th Annual Prairie Art Exhibition – Rice County Arts Council – Sterling, KS
Juror: Peggy Brown – Nashville, Indiana **(CASH AWARD)**
- 5th Annual Harwell Museum Miniature Art Show – Harwell Museum
Poplar Bluff, MO
Juror: Alexandra Bellos – art critic – *St. Louis Post Dispatch*
- *“Printmaking: Impressions and Expressions”*, SPAN magazine, United States Information Agency, New Delhi, India – June, 1990, PP. 45-49
- 1991** - One Person Exhibit – Porter Hall Art Gallery – Pittsburg State University
Pittsburg, KS **(PURCHASE AWARD)**
- SHOWCASE MANHATTAN 1991 – Manhattan Arts Council Juried Exhibit
Juror: Deborah Emont Scott – Sanders Sosland Curator of 20th Century Art
Nelson-Atkins Museum of Art - Kansas City, MO
- IMAGES '91 – Northeast Kansas Regional Fine Arts Exhibition - Highland, KS
Juror: Melissa Rountree – Assistant Curator - Hallmark Fine Arts Collection
- 41st Spiva Annual Competitive – Spiva Art Center, Inc. – Joplin, MO
Juror: Deborah Jordy – Associate Curator of Contemporary Art
Denver Art Museum **(HONORABLE MENTION AWARD)**
- REGIONAL SMALL WORKS EXHIBITION – Hutchinson Community College
Hutchinson, KS
Juror: Novelene Ross – Chief Curator – Wichita Art Museum
- Commissioned to produce three acrylic-on-canvas paintings for Avanti's
Restaurant, Manhattan, KS

- 1991** - 33rd North Dakota Print and Drawing Annual – University of North Dakota
(cont.) Grand Forks, ND
Juror: Sigmund Abeles – University of New Hampshire
- ART SHOW 16 – University of Wisconsin Art Museum – Milwaukee, WI
Juror: David Russick – Assistant Director – Phyllis Kind Gallery - Chicago
 - One Person Exhibit – Norman R. Eppink Art Gallery – Emporia State University
Emporia, KS
 - One Person Exhibit – Union Art Gallery – Kansas State University – Manhattan, KS
- 1992** - 6th Parkside National Small Print Exhibition – Communication Arts Gallery
University of Wisconsin-Parkside – Kenosha, WI
Juror: Norman Ackroyd, RA – Royal Academy, London
Slade School and Central School, London
- SHOWCASE MANHATTAN 1992 – Manhattan Arts Council – Manhattan, KS
Juror: Deni McIntosh McHenry – Assistant Curator of 20th Century Art
Nelson-Atkins Museum of Art – Kansas City, MO **(CASH AWARD)**
 - 51st Annual Sioux City Arts Center Juried Exhibit – Sioux City, IA
Juror: Peter Morrin – Director, J.B. Speed Art Museum – Louisville, KY
(PURCHASE AWARD)
 - One Person Exhibit – Topeka Public Library Fine Arts Gallery – Topeka, KS
(This is a professional gallery with a full-time director.) **(PURCHASE AWARD)**
 - One Person Exhibit – Dacotah Prairie Museum – Lamont Gallery – Aberdeen, SD
 - SMALL WORKS ON PAPER – Northern State University – Aberdeen, SD
- 1993** - 8th Annual Harwell Miniature Painting Show – Margaret Harwell Art Museum
Juror: Kate Anderson – Director – Locus Gallery – St. Louis, MO
- IMAGES 1993 – Regional Juried Exhibition – Highland, KS
Juror: Marianne Berardi – Director – The Albrecht-Kemper Museum of Art
St. Joseph, MO **(PURCHASE AWARD)**
 - ART ZONE Regional Juried Exhibit – Jewish Community Center – Denver, CO
Jurors: A group of six jurors from the Denver area and New Mexico
 - One Person Exhibit – Lee Hall Gallery – Northern Michigan University – Marquette, MI
 - COLLECTION on VIEW – The Sioux City Art Center Collection – The University of South
Dakota Art Galleries – Warren M. Lee Center for the Fine Arts – Vermilion, SD
 - NATIONAL SMALL WORKS INVITATIONAL – Isaac Lincoln Gallery – Northern State
University – Aberdeen, SD
 - 18th Annual Dodge City Area Arts Council Juried Art Exhibition – Carnegie Center for the
Arts – Dodge City, KS
Juror: Gary Coulter – Ft. Hays State University
- 1994** - 9th Annual Greater Midwest International – Art Center Gallery – Central Missouri State
University – Warrensburg, MO
Juror: Peter Morrin – Executive Director – J.B. Speed Museum
- Two Person Exhibit – STROH and GARZIO – The Birger Sandzen Memorial Museum
Lindsborg, KS
 - Panelist and Presenter – College Art Association Annual Meeting – New York City
“Artists in Academe: Prophet, Pedagogue, Pariah”
Panelists: Joseph Shepler – artist, Pittsburgh, PA (moderator)
William Conger – Northwestern University
Susan Josepher – Metropolitan State College of Denver
John S. Hallam – Pacific Lutheran University
Charles Stroh – Kansas State University

- 1994** - 52nd Annual Sioux City Art Center Juried Exhibition – Sioux City Art Center
(cont.) Juror: Terry Suhre – Director, Katherine J. Smith Gallery
Appalachian State University – Boone, NC
- RECOLLECTIONS: Treasures from the Mulvane Collections – North Gallery – Mulvane Art Museum – Washburn University – Topeka, KS
 - 44th Spiva Annual Competitive – Spiva Art Center – Joplin, MO
Juror: Judith Burns McCrea – University of Kansas Department of Art
(HONORABLE MENTION AWARD)
 - SHOWCASE MANHATTAN 1994 – Manhattan Arts Council – Manhattan, KS
Juror: Don Perry – Emporia State University/Eppink Art Gallery Director
(BEST IN SHOW AWARD)
 - Two Person Exhibit – REPLOGLE AND STROH – Yost Gallery – Highland Community College – Highland, KS
 - 100 WORKS – Mulvane Art Museum – Washburn University – Topeka, KS
 - 4th Cheekwood National Contemporary Painting Competition – Cheekwood-Tennessee Botanical Gardens and Museum of Art – Nashville, TN
Juror: Kenneth Noland – painter
Jennifer Wells – Curator, Paine-Webber Art Collection, NYC
 - MOAK 4 State Regional Exhibition – 1994 – Springfield Art Museum – Springfield, MO
Juror: Ken Anderson – University Of Missouri, St. Louis
Kate Anderson – Director, R. Duane Reed Gallery, St. Louis
- 1995** - Kansas City Artists Coalition River Market Regional Exhibition – Kansas City, MO
Juror: Ms. Marti Mayo – Director, Contemporary Art Museum – Houston, TX
(CASH AWARD)
- REFLECTIONS of KANSAS 1995 – Bank IV Regional Small Works Competition
Juror: Vernon Wasinger – Art Curator – Fourth Financial Corporation
 - 26th Annual Smoky Hill Art Exhibition – Hays Arts Center – Hays, KS
Juror: Jack Karracker – University of Nebraska, Kearney
 - THE HALPERT BIENNIAL – Appalachian State University – Boone, NC
Juror: Jim Zimmer – Director, Sioux City Art Center
 - ROUTSON, REPLOGLE, and STROH – Kansas University Art and Design Gallery
Lawrence, KS
 - New Works by Charles Stroh – Hutchinson Art Association – Hutchinson, KS
 - Panel Moderator and Presenter – F.A.T.E. Annual Meeting – St. Louis, MO
“Foundations for Fine arts and Graphic Design”
Panelists: Edward O’Brien – Kutztown University
Dyan McClimon-Miller – University of Wisconsin-Oshkosh
Glenn Dunlap – Indiana State University
Amy Arntson – University of Wisconsin-Whitewater
Charles Stroh – Kansas State University (moderator)
 - PRINTMAKING in KANSAS – Eppink Gallery – Emporia State University – Emporia, KS
 - Panelist and Presenter – Mid-America College Art Association Annual Meeting
Indianapolis, IN *“Foundations: A Search for a New Language”*
Panelists: Pamela Blum – Illinois State University (moderator)
Michelle Oosterbaan – Philadelphia, PA
Tom Adair – Virginia Commonwealth University
Charles Stroh – Kansas State University

- 1996**
- 2nd Annual Great Plains National – Moss-Thorns Gallery – Fort Hays State University
Juror: Douglas Freed
 - TOPEKA COMPETITION 20 – Topeka and Shawnee County Public Library – KS
Juror: Robert Ebendorf – metalsmith **(CASH AWARD)**
 - 13th Annual ART IN THE WOODS – Corporate Woods/Overland Par Arts Commission
Overland Park, KS
Juror: William T. Wiley – artist, San Francisco
(HONORABLE MENTION AWARD)
 - REFLECTIONS of KANSAS 1996 – Bank IV Regional Small Works Competition
Juror: Vernon Wasinger – Art Curator, Fourth Financial Corporation
 - SALON SOIREE – Sioux City Art Center – Invitational Group Exhibition
 - KSU Art Faculty Invitational Exhibits
University of Missouri, Hutchinson Art Association, Columbian Theatre and Gallery,
Manhattan Center for the Arts
 - Two Person Exhibit – STROH and REPLOGLE – Nordstrand Gallery
Wayne State College – Wayne, NE
- 1997**
- Panelist and Presenter – College Art Association Annual Meeting – New York City
“Picturesque and Romantic India: A View from Artists of the Raj”
Panelists: Peg DeLamater – Winthrop College, SC (moderator)
Michael Rabe – Northwestern University (discussant)
Walter Smith – Curator, Nelson-Atkins Museum, Kansas City
Betty Seid – University of Texas, Austin
Martha Abelson – (Paper read in absentia)
Charles Stroh – Kansas State University
 - 28th Annual Smoky Hill Juried Art Competition – Hays Arts Center – Hays, KS
Juror: Sherry Leedy – Director, Leedy-Voukos Gallery – Kansas City, MO
(CASH AWARD)
 - Ft. Smith National Juried Exhibition – Ft. Smith Art Center – Ft. Smith, AK
Jurors: Kate and Ken Anderson – Gallery Director and Artist, St. Louis
(FIRST PLACE AWARD)
 - *“Basic Color Theory and Color in Computers”* – Art Education – Journal of the NAEA –
July, 1997, Vol. 50, No. 4, pp. 17-22
- 1998**
- KALAMAZOO AREA SMALL FORMAT EXHIBIT – Kalamazoo Institute of Art
Kalamazoo, MI
Juror: Gladys Nilsson – artist, Chicago, IL
 - PCCA National Juried All Media Exhibition – Paint Creek Center for the Arts
Rochester, MI
Juror: Jene Highstein – artist, NYC
 - Annual Juried Art Exhibit – The John G. Blank Center for the Arts – Michigan City, IN
Jurors: Tony Jones – President, School of the Art Institute of Chicago
Patty Carroll – Photographer and Educator from Chicago
(CASH AWARD)
 - 70th Regional Exhibition – Muskegon Museum of Art – Muskegon, MI
Juror: Wilma Lok – artist, Perugia, Italy

- 1999 • Panelist and Presenter – College Art Association Annual Meeting – Los Angeles, CA
“Cultural Diversity in Foundations: A Few Potential Dangers”
 Panelists: David Holt – Marymount College, NY (moderator)
 Patricia Stuhr – Ohio State University
 Meredith Rode – University of the District of Columbia
 Laura Ruby – University of Hawaii
 Charles Stroh – Western Michigan University
- West Michigan Area Show Juried Exhibit – Kalamazoo Institute of Art – Kalamazoo, MI
 Juror: Gregory Gillespie – artist, Boston, MA
- 12th Annual Michigan Artists Juried Exhibit – Holland Area Arts Council – Holland, MI
 Juror: James Christen Steward – University of Michigan Museum of Art

- 2000 - West Michigan Area Show Juried Exhibit – Kalamazoo Institute of Art – Kalamazoo, MI
 Juror: Robert Stackhouse – artist, Kansas City, MO
- 72nd Muskegon Museum of Art Regional Juried Exhibition – Muskegon, MI
 Juror: Mark Chepp – Director, Springfield, OH Museum of Art
- Holland Area Arts Council – Annual Juried Exhibit – Holland, MI
 Juror: unknown
- *“Cultural Diversity in Foundations: Potential Dangers”, F.A.T.E. in Review*, ed. Laura Ruby, University of Hawaii, Honolulu, Vol. 22, 1999-2000, pp. 22-26

- 2001 - CROSS CURRENTS – 15th Annual Juried Art Exhibit – John G. Blank Center for the Arts
 Michigan City, IN **(CASH AWARD)**
 Jurors: Susan A. Wilczak – Director of Exhibitions and Collections
 Krasl Art Center, St. Joseph, MI
 Louis Ortiz – Corporate Curator for NiSource Inc. Corporate Art Collection
- Invitational Drawing Exhibition – Muskegon Community College – Muskegon, MI
- 41st Annual Greater Michigan Art Exhibition – Midland Center for the Arts – Midland, MI
 Juror: Michael Rooks – Assistant Curator – Museum of Contemporary Art
 Chicago, IL

- 2002 - West Michigan Regional Competition – Lowell Area Arts Council – Lowell, MI
 Juror: Kurt Wolter – Professor of Studio Art, Michigan State University
- MICHIGAN DRAWING BIENNIAL – Ford Gallery – Eastern Michigan University
 Ypsilanti, MI
 Juror: Staci Boris – Associate Curator – Museum of Contemporary Art
 Chicago, IL

- 2003 - West Michigan Area Show Juried Exhibit – Kalamazoo Institute of Art – Kalamazoo, MI
 Juror: Michael Bergt – artist - Santa Fe, NM
- One Person Exhibition – Kingscott Gallery – Arts Council of Greater Kalamazoo, MI
- THE ART of HEALING - Traveling Exhibition - Bronson Medical Center, Kalamazoo;
 Battle Creek Health Systems, Battle Creek; Gannery Gallery, Byron Center; Bonifas
 Gallery, Escanaba; Munson Medical Center, Traverse City. (Toured 2001-2003)
 curated by Gay Walker

- 2004 - All Michigan All Media Juried Exhibit – Rankin Gallery – Ferris State University – Big
 Rapids, MI
 Juror: unknown

- 2005 - West Michigan Area Show Juried Exhibit – Kalamazoo Institute of Art – Kalamazoo, MI
 Juror: Luis Jiminez, Houston, TX
- *On the Landscape* – Invitational Four Person – Paint Creek Art Center – Rochester, MI
- WMU Faculty Exhibit - Little Cities Gallery – Kalamazoo, MI

- 2007** - West Michigan Area Juried Exhibit – Kalamazoo Institute of Art – Kalamazoo, MI
 Juror: Louis Marinaro – University of Michigan, Ann Arbor
- * *Privileged Trespassers* – in *Beyond Boundaries* ed. Zeeshan-UI-Hassan Usmani and Nibir K. Ghosh . iUniverse Inc. . New York, Lincoln . Shanghai . 2007. pp: 331-337
- 2008** - West Michigan Area Juried Exhibit – Kalamazoo Institute of Art – Kalamazoo, MI
 Juror: Susanna Coffey – Chicago Art Institute and NYC
- Gallery 1219 – Port Huron, MI – Invitational *Ports of Call* exhibit
 - * Special Writer to Kalamazoo Gazette newspaper – 52 Week Sunday column titled *Hidden Kalamazoo* – architecture in Kalamazoo, MI (March, 2008-March, 2009)
 - One-Person Exhibit – SmARTshop Metal Arts Center Gallery – Kalamazoo, MI
Turkish Delights photo series
 - One-Person Exhibit – Portage Senior Center Gallery – Portage, MI
CampBell Skies photo series
 - One-Person Exhibit – *Campbell Skies series* – Water Street Coffee Joint Gallery – Oakland Avenue - Kalamazoo, MI
 - One-Person Exhibit – Shircliff Gallery – Vincennes University – Vincennes, IN
Turkish Delights and a Few Other Sweet Treats curated by Bernard Hagedorn
 - Alma College 28th All Michigan Annual Juried Print Exhibition – Alma, MI
 Juror: Michael D. Barnes, Northern Illinois University
- 2009** - West Michigan Area Juried Exhibit – Kalamazoo Institute of Art – Kalamazoo,, MI
 Juror: Larry Fink, Photographer **JUROR'S AWARD**
- *2008 Acquisitions:A Selection* – Marianna Kistler Beach Museum of Art – Manhattan, KS
Second Place is Sewn Up in '72 – lithograph – 22” x 30”
 - One-Person Exhibit - Gallery Wall – People’s Unitarian Church – Kalamazoo, MI
“Recent Photographs and Paintings of the Landscape”
 - One-Person Exhibit – Epic Center Gallery – Arts Council of Greater Kalamazoo
“Four Humours: An Exhibit of Photographs”
 - Alma College 29th All Michigan Annual Juried Print Exhibition – Alma, MI
 Juror: Nancy Macko, Scripps College, CA
- 2010** - Alma College exhibit traveled to Henry Ford Community College in Dearborn, MI
- 12th Annual Faces International Juried Online Exhibition – Upstream People Gallery - Omaha, Neb. **SPECIAL RECOGNITION**
 Juror: Laurence Bradshaw, Curator & Professor of Art
 - 12th Annual Painting, Drawing, Photography & Print Juried Online International Art Exhibition Omaha, Neb.. **SPECIAL RECOGNITION**
 Juror: Laurence Bradshaw, Curator & Professor of Art
 - One Person Exhibit – Anne Harrison Art Gallery – Friendship Village – Kalamazoo, MI
 - 30th Annual Statewide Juried Print Competition – Alma College – Alma, MI
 Juror: Marge Devon, Tamarind Institute, Albuquerque, NM
 - Peace Corps Alumni Exhibition – 50th Anniversary Celebration – University of Michigan School of Art and Design – Jean Paul Slusser Gallery – Invitational
 Curator: Mark Nielsen, Jean Paul Slusser Gallery
 - *A Karakul Hat* – in *Shaping Minds: Multicultural Literature* ed. Nibir K. Ghosh, Author’s Press, Publishers of Scholarly Books, Laxmi Nagar, Delhi, India – 2010 – pp: 5-17

PUBLIC COLLECTIONS

Milwaukee Art Museum (Wisconsin)
Washington County Museum of Fine Arts (Maryland)
Southwestern Center for the Arts (Colorado)
Roanoke Museum of Art (Virginia)
Roanoke, VA Public Schools
Gillette Collection (Maryland)
Weinstein Collection (Virginia)
American Embassy in Oslo, Norway
Coe College (Iowa)
Marianna Kistler Beach Museum of Art (Kansas State University)
 Sara K. Watt Memorial Collection
St. John's University (Minnesota)
Hadley Regional Medical Center (Kansas)
Kala Bhavana – Visvabharati University (Santiniketan, West Bengal, India)
Pittsburg State University (Kansas)
Topeka Public Library Fine Arts Collection (Kansas)
Mulvane Art Museum (Kansas)
Sioux City Art Center (Iowa)
Highland Community College (Kansas)
Western Michigan University (Michigan)
Spencer Museum of Art – University of Kansas (Lawrence)
Aberdeen Public Schools Foundation (South Dakota)