

## Daily Weekender

Orange, Australia NSW

### "Art Gallery"

by Alan Sisley

...Eduardo Paolozzi: Artificial Horizons and Eccentric Ladders is a major show of collage and prints by one of Britain's most important artist's of the post-war years. The exhibition includes nearly 70 works from 1946 to 1995.

Paolozzi has been influential as a teacher and as an innovator in both technique and subject matter. It is a fascinating exhibit, which is not only a revelation of the mind of a great artist but is also an interesting reflection of the times in which he has lived.

It is becoming clear Paolozzi has had a much wider influence than was previously thought...

The second international exhibit we are hosting is Bill Davis: Portraits of Rite.

This is a very good exhibition of black and white large-format photography by a young American artist from Cincinnati, Ohio.

As Bill Davis lives and works somewhat outside of the mainstream, his vision has a particular freshness, which perhaps allies him to regional artists.

He regards himself as a printmaker rather than a photographer, and the studio is his primary workplace.

However, he is in the tradition of the surrealist/formalists like Man Ray, and all of his various effects have been assembled by hand, without retouching or computer manipulation.

Bill Davis is a very fine photographer, whose work is appealing to many people. We are in the process of organizing a regional tour of his work. Many of the works in the exhibition are for sale and I believe they are well worth purchasing, both for their evident beauty and power, as well as for investment value.