In previous studies the student learned to find exact solutions to model problems defined within the various areas of mechanical engineering. The primary objective of the design course is to convert the simple-model-minded student into a design-minded engineer, where optimal solutions to real engineering problems replace the single "correct" answers. The secondary objective is to interrelate and combine concepts and methods from the different areas of science and engineering as deemed necessary in the design and analysis of machines.

The class will meet in lectures and in laboratory sessions. Laboratories are for CAE tutorials, reviews, problem solving and individual supervision on projects and assignments. Weekly class-work problems, which cover the lecture topics and prepare for the exams, will be assigned and collected in the lab. Students must come to the lab prepared with the lecture notes.

In addition to the weekly class-work assignments there will be two design projects. The handout for each project will include a description of the need together with the relevant constraints. On the due date the students will submit bound printed reports. Oral presentations will follow only for the first project, during the scheduled laboratory sessions. The use of clear graphics is essential for engineering communication. High quality visual aids are required for effective oral presentation. For the second project, a printout of an oral presentation materials must be submitted as an Appendix to the written report.

The course will emphasize the use of the computer as a powerful and productive tool. The students are expected to be able to write their own programs, and use commercially available software for analysis and graphics.

The course includes two stages. First, fundamental concepts of design and its analysis are presented. Later, typical illustrative applications of common mechanical components are described and design considerations and procedures are studied. The lecture topics in both stages relate to design and analysis of present and future projects.
TOPICS
Introduction - the design process.
Deformation analysis. Energy methods.
Failure analysis (yield, crack propagation, fatigue, buckling).
Clutches and brakes.
Gears (kinematics, power transmission, strength).
Shafts (combined loading, fatigue).
Gear trains and gear-shaft systems.
Bearings. Hydrodynamic lubrication.

GRADING (and 2016 due dates):
Class-work - 10%
Midterm exam 1 - 20% (Mon., 3 Oct.)
Midterm exam 2 - 20% (Fri., 11 Nov.)
First project - 15% (Fri. 21 Oct.)
Second project - 15% (Fri. 9 Dec.)
Final exam - 20% (Mon., 12 Dec., 8-10)

The grade for each project: 80% written report and design quality
20% (oral) presentation quality

Failure to submit any of the above means failure in the course ("E"), regardless of the cumulative average.

A=90%- ; BA=85%- ; B=80%- ; CB=75%- ; C=70%- ; DC=65%- ; D=60%- 

Note: Your grades are based on performance and achievement, not effort or time. However, lack of effort usually results in a low level of accomplishment.