EDITING

J201: Reporting, Writing and Editing II

Instructions
I would like you to read the other two stories in your group. Check for the things listed below. When you have read each other's stories, talk about the strengths and weaknesses.

1. Mark all possible errors (grammar, spelling, style). You can either correct them or simply note a potential problem.

2. Look for a theme or focus in the story. Does the story have an angle or hook that allows the story to hang together? (This should be a narrower focus than subject alone. For example, a story about an elderly person who has lost a spouse needs a narrower focus, such as the problem of loneliness or dealing with financial limits.)

Does the story present a "picture" of the profile subject in ways that allow you to see his or her life. (Again, you don't need to know everything, only the dimension of the person being developed in the story.)
Does the story present this picture through "showing, not telling"?

What is missing for you in the story? Is it complete?

What is the best part of the story?

Critique of ___________________________ by ________________________________