

If have a Mac, or you cannot get the articulatory synthesizer (also called ‘vocal tract synthesizer’) to work on your Windows machine for any reason, you can run the exercise on one of the listening rooms on the 4<sup>th</sup> floor (rooms 4070, 4074, 4078, 4083, 4087, and 4091). The labs are locked. You can get a key from Paula Armstrong ([paula.armstrong@wmich.edu](mailto:paula.armstrong@wmich.edu)). Her office is roughly across the hall from Dr. Sharp (4480). She’s usually at her desk, but not always. Jeannie Depoian, whose desk is right across from Mrs. Armstrong, may be able to open one of the labs for you. If you’re running a very tight schedule, though, you might want to email Mrs. Armstrong to find out if she will be around at the time you’d like to run the exercise.

Details:

1. As soon as you unlock the lab, ***lock it back up again***. A random half of them lock by turning the key to the left, the others by turning the key to the right. Return the right away.
2. Depending on what state the machine has been left in, you may be asked to log in. Login in as JHUSER using the password ‘Speech09’.
3. Start the program by clicking on the icon ‘Articulatory Synthesizer (Remote)’ (or just ‘Articulatory Synthesizer’ on one of the machines).
4. Under “View,” pick “vocal tract.” To the bottom right, next to the frequency response curve, be sure that “Primary” is checked.
5. Save your vocal tract parameter files to this location: ‘F:\Program files\ArticSyn’ (e.g., ‘F:\Program files\ArticSyn\HillenbrandJamesuw.vtp’). Notice that the drive is ‘F:’, not ‘C:’. Use the same file location when you email your vocal tract parameter files to your GA.